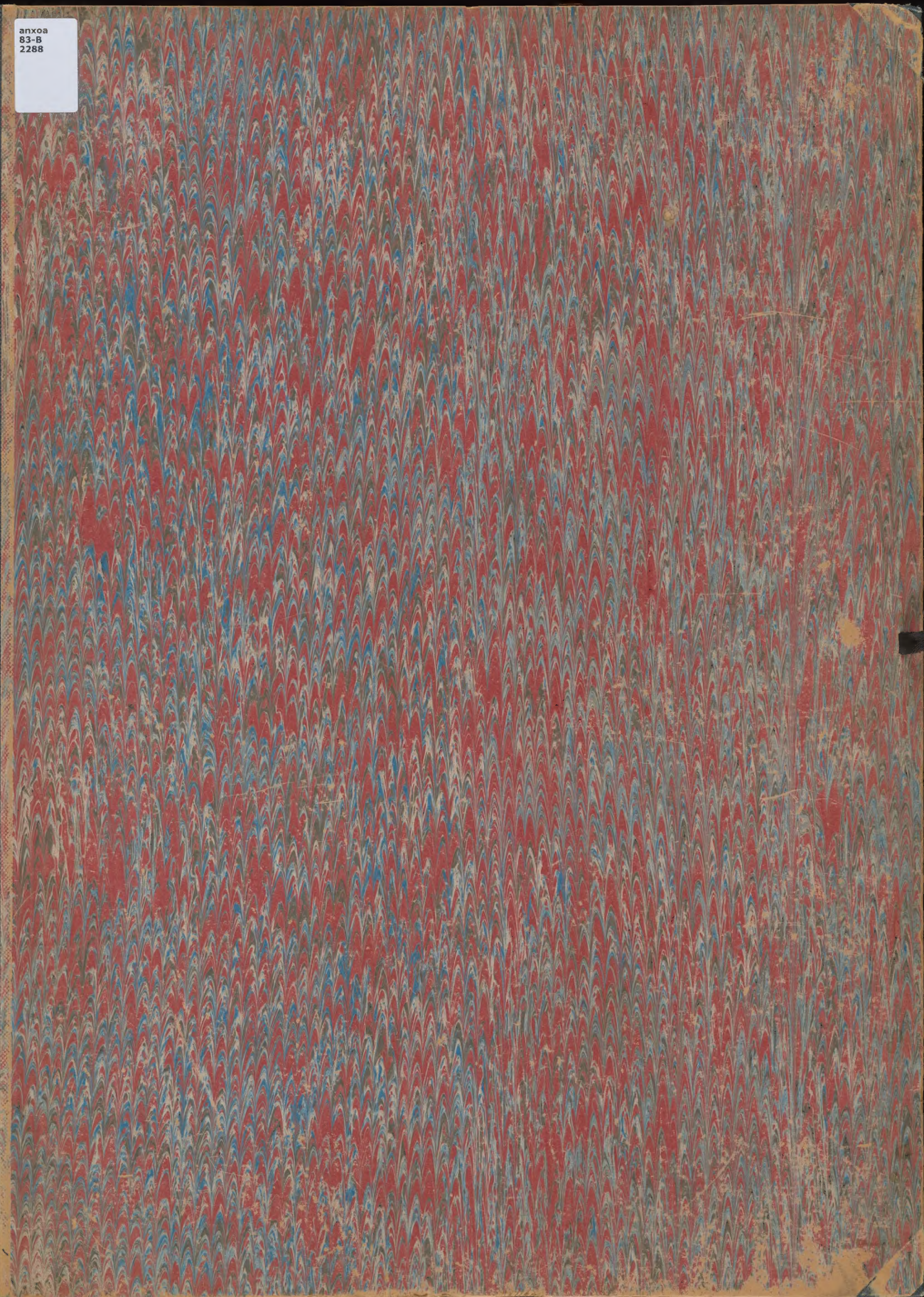


anxoa  
83-B  
2288





31677

C

Uplata

BRICK ARCHITECTURE  
OF THE MIDDLE AGES  
AND THE RENAISSANCE IN ITALY

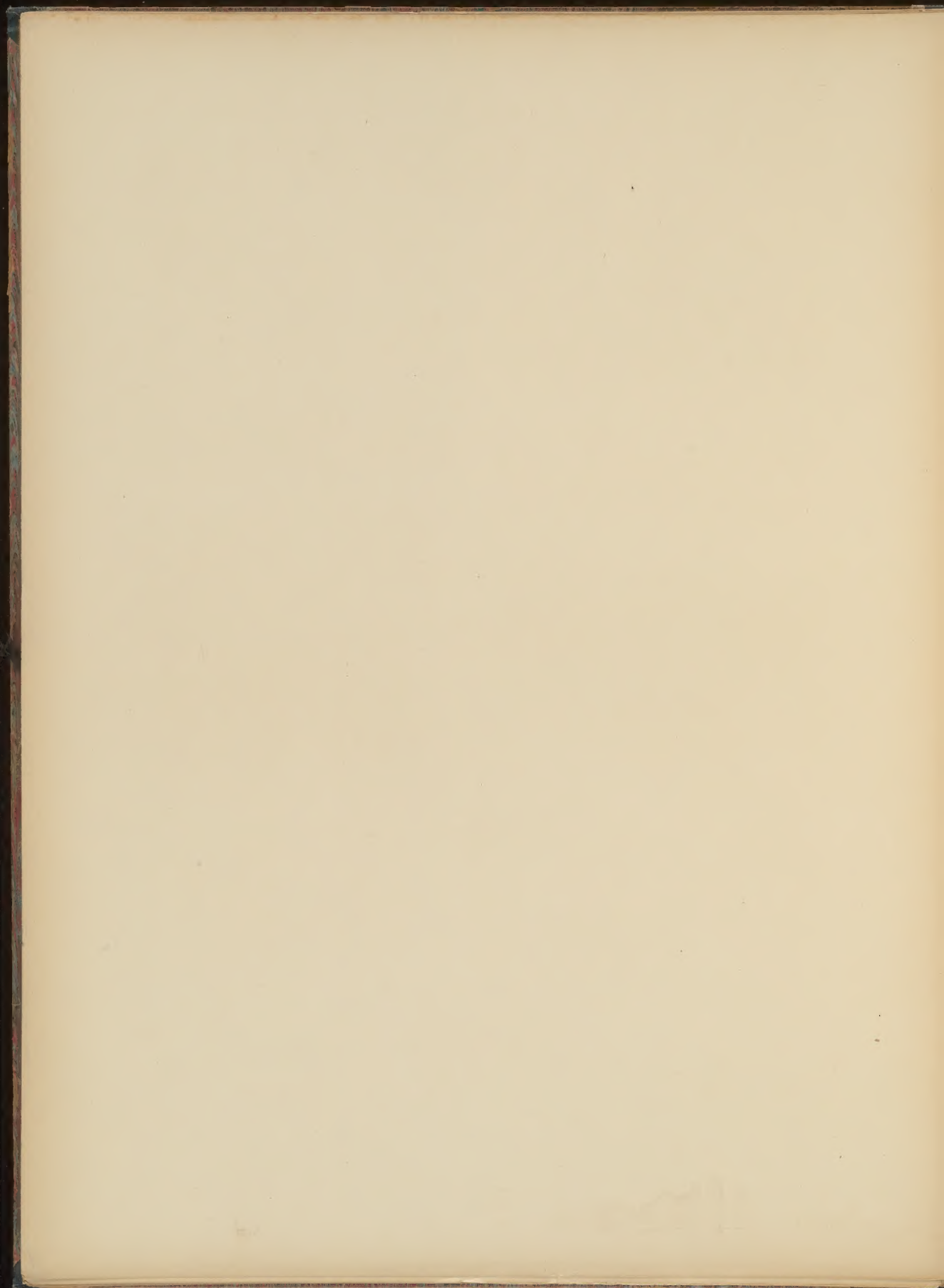
By H. STRACK.



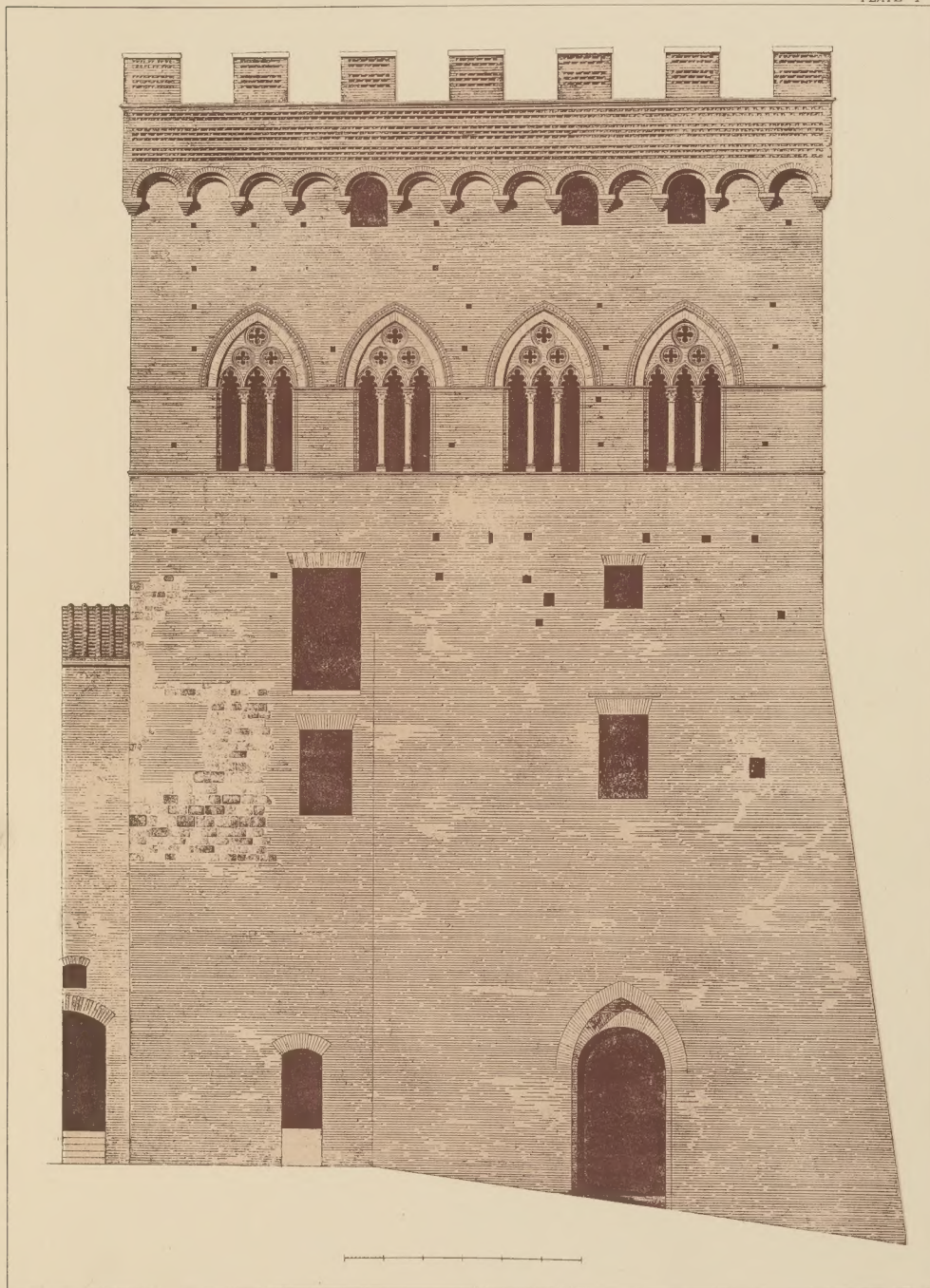
Piacenza  
Palazza Dei Tribunali

WILLIAM HELBURN,  
10 EAST 16TH STREET,  
NEW YORK.

Copyrighted 1910 by WILLIAM HELBURN, N. Y.



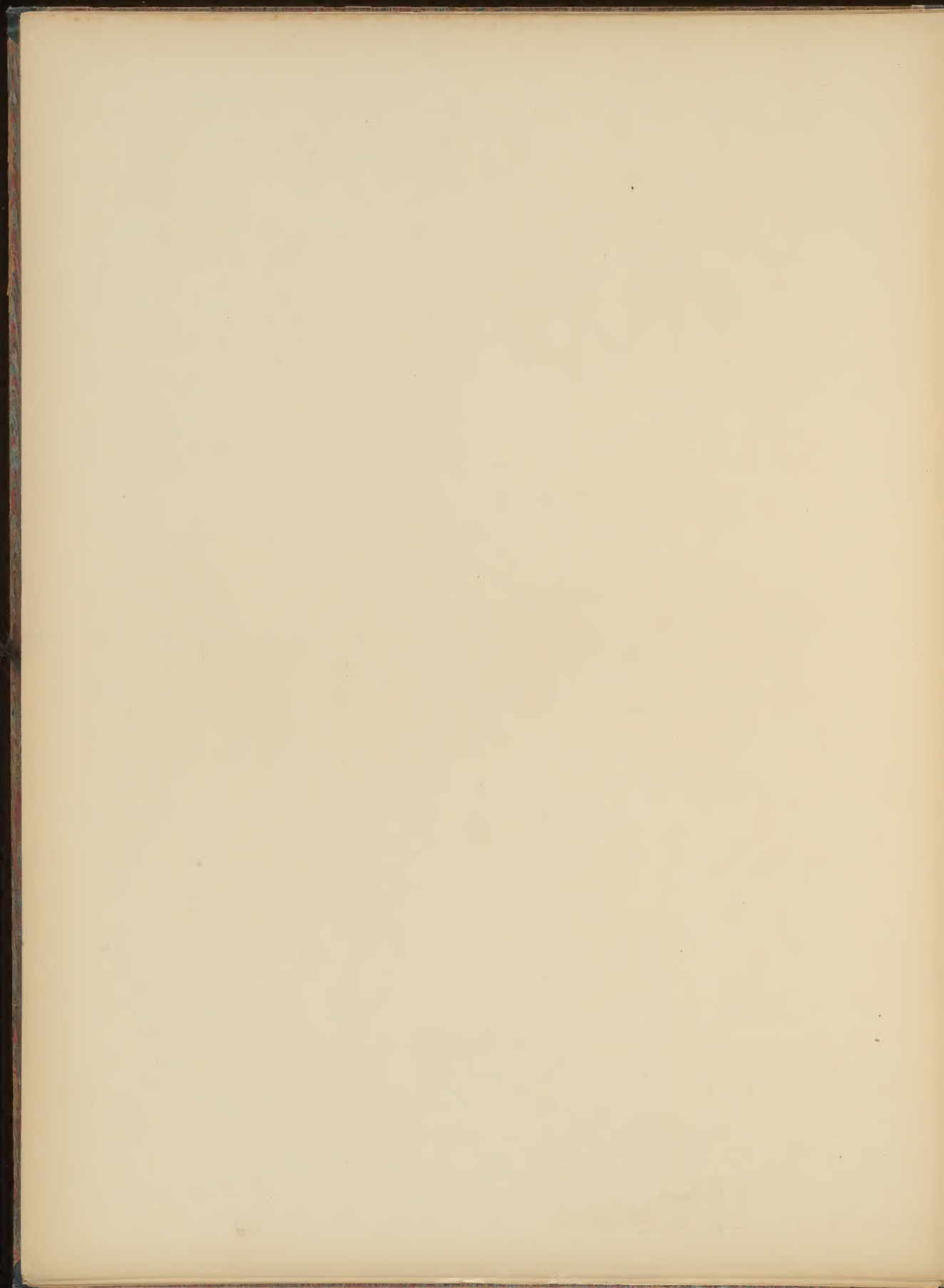




B. KÖHNEMANN GRZ.

ROBERT F. WELCH PHOTOGRAPHIC CO. WILLIAM ST. N.Y.

SIENA  
PALA ZO ROCCA-SALIMBENI





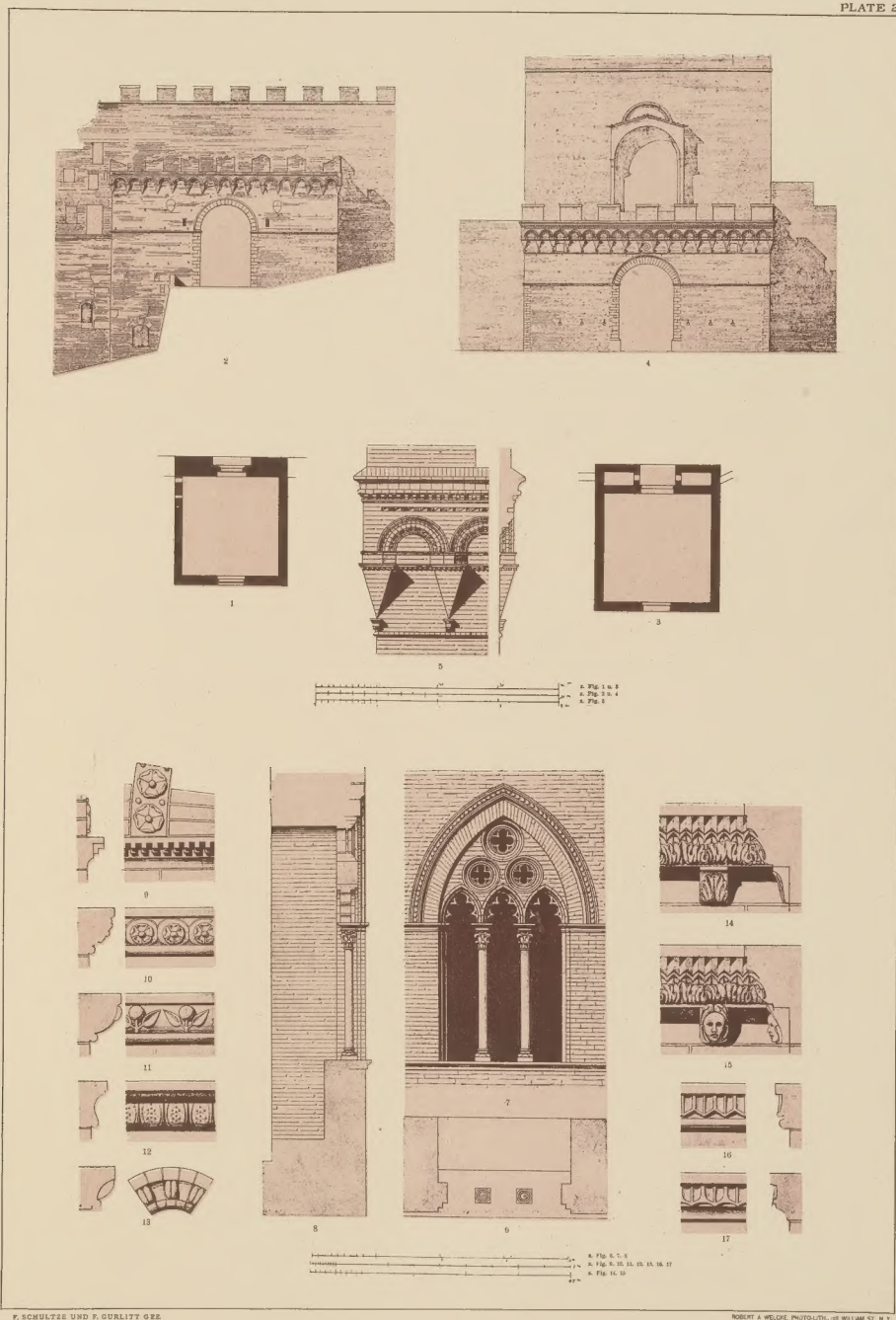
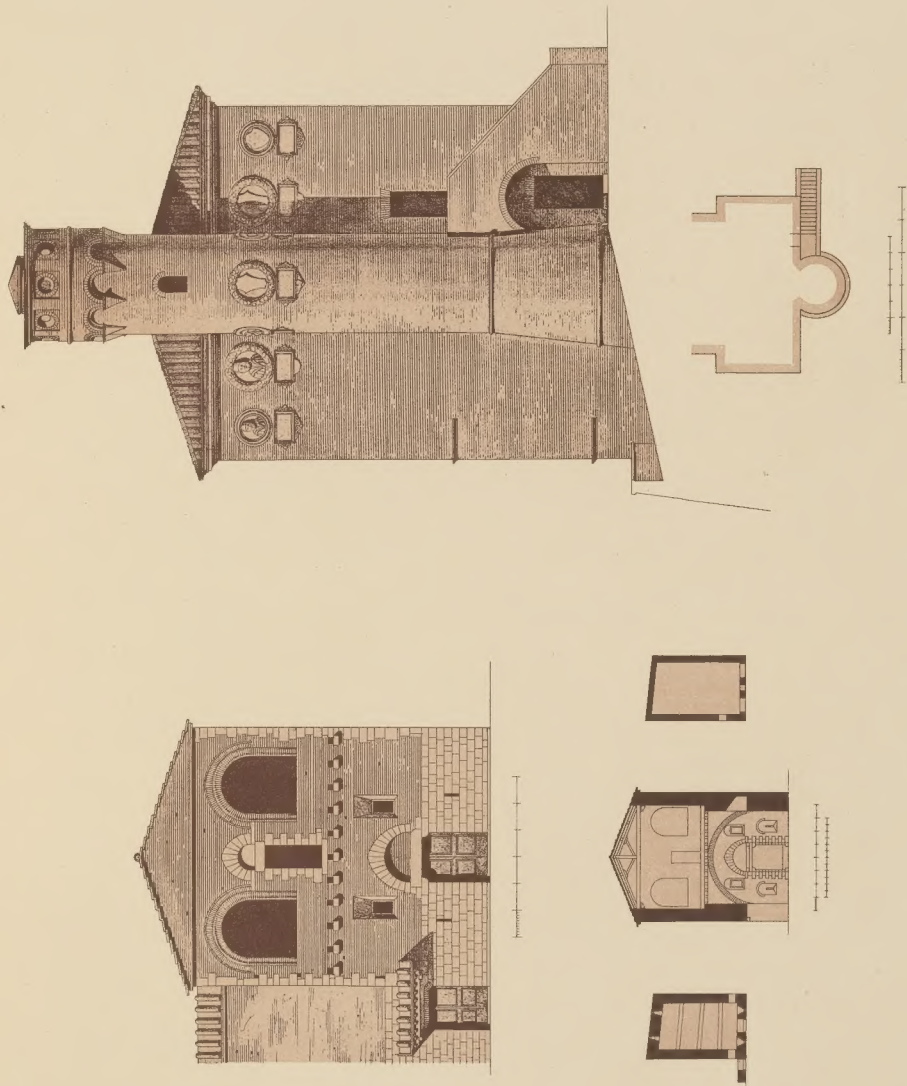


FIG. 1, 2 PORTA OVILE ZU SIENA — FIG. 3, 4: PORTA PISINI ZU SIENA — FIG. 6, 7, 8 FENSTER DES PALAZZO ROCCA-SALIMBENI ZU SIENA — FIG. 9, 10, 11, 13 DETAILS VOM HAUSE PIAZZA CAVOUR 10 ZU SAN GIMIGNANO — FIG. 12, 16, 17 DETAILS VOM HAUSE VIA MATTEO 20 ZU SAN GIMIGNANO — FIG. 14, 15 GURTGESIMS VOM PALAZZO PRATESESI ZU SAN GIMIGNANO





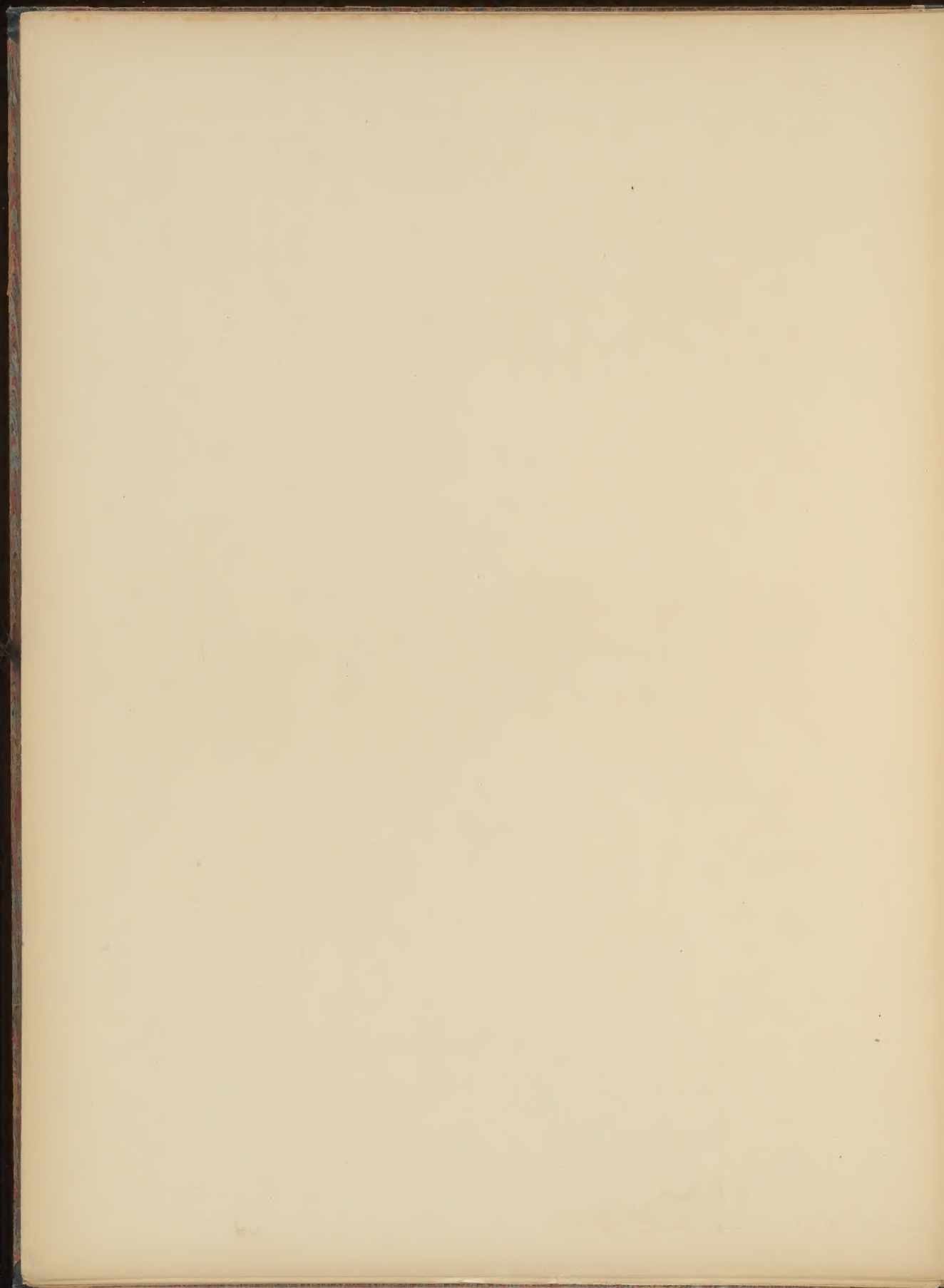


6. SCHIATTARELLI & GIOVANNI GAZZ

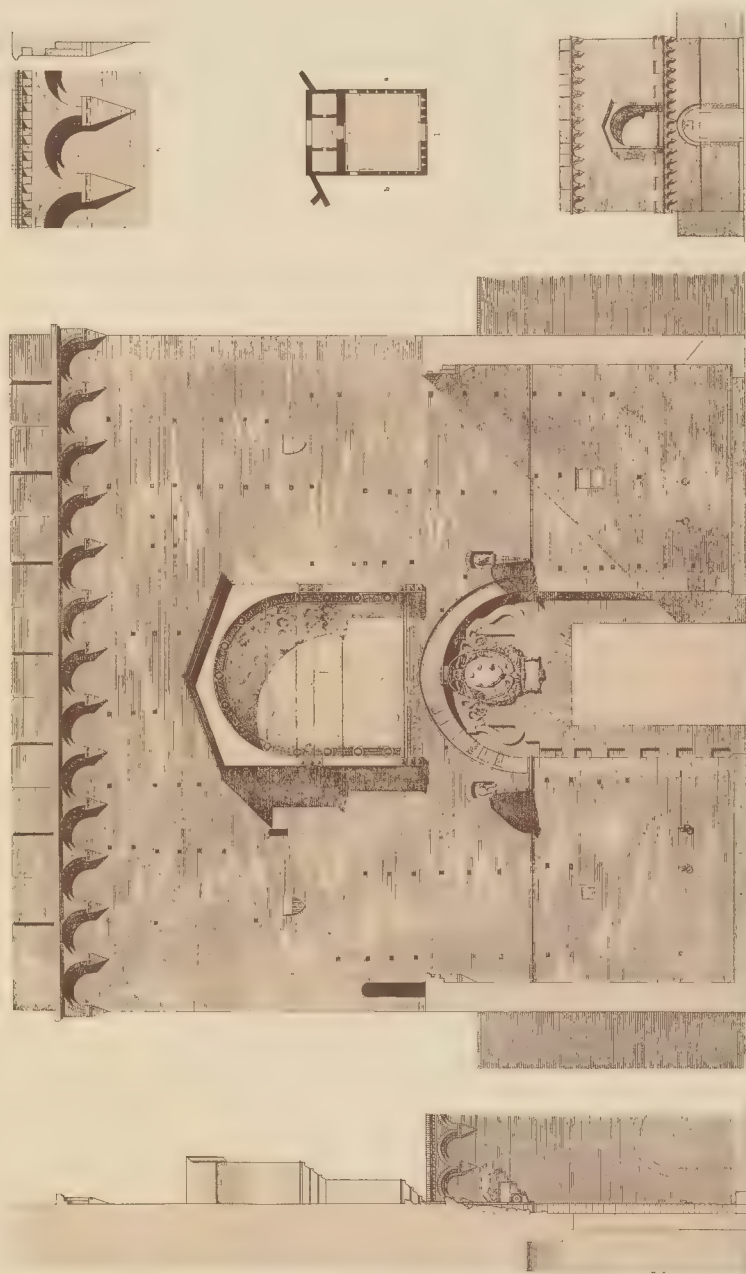
SAN GIMIGNANO  
PREPOSITURA

SIENA  
PALAZZO DEL DIAVOLO

ROBERT & WILSON, PHOTOGRAPH, OF VOLUME 21, 1871







1. Porta Romana, Siena. 2. Porta Romana, Siena. 3. Porta Romana, Siena.

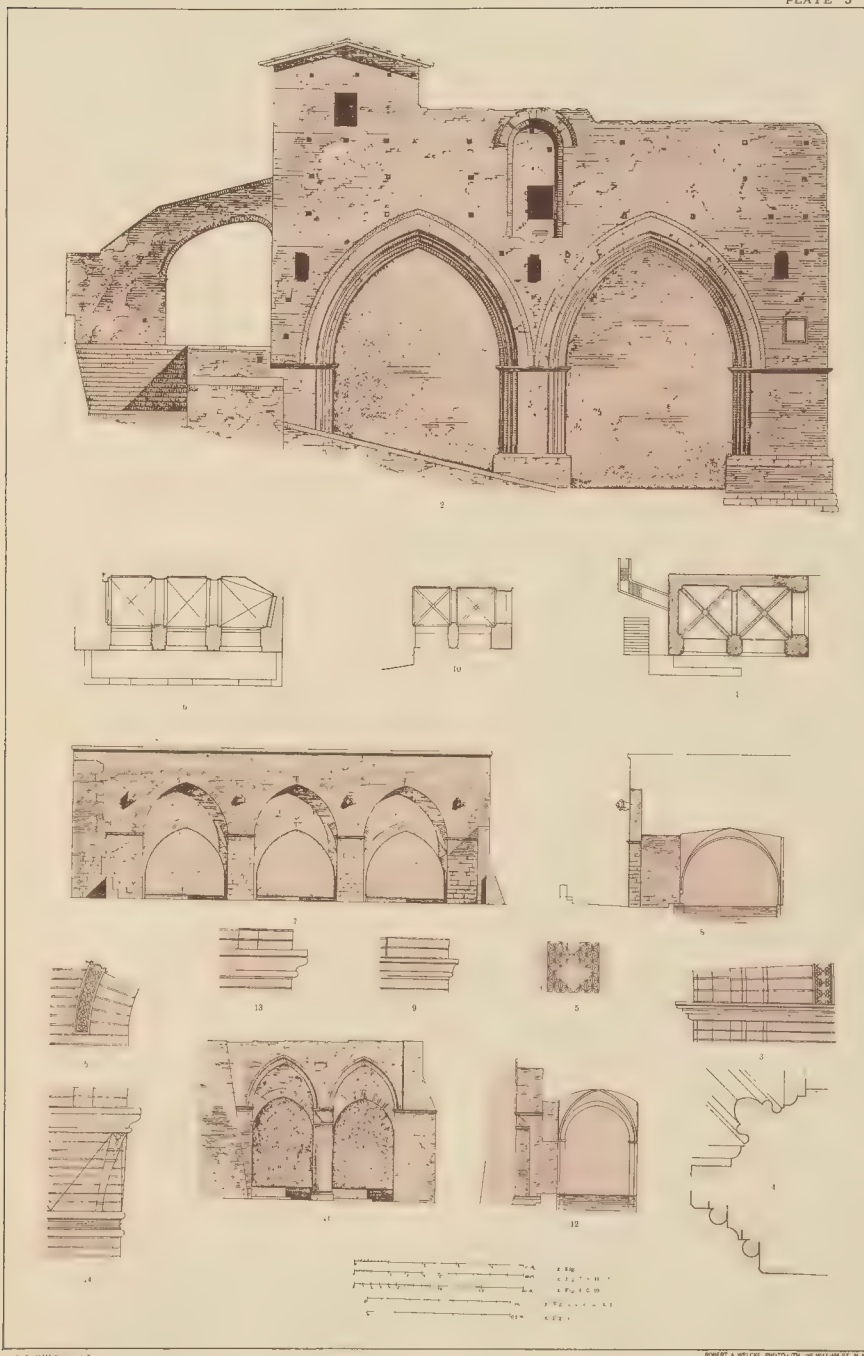
1. Porta Romana, Siena. 2. Porta Romana, Siena. 3. Porta Romana, Siena.

1. Porta Romana, Siena. 2. Porta Romana, Siena. 3. Porta Romana, Siena.

SIENA  
PORTA ROMANA







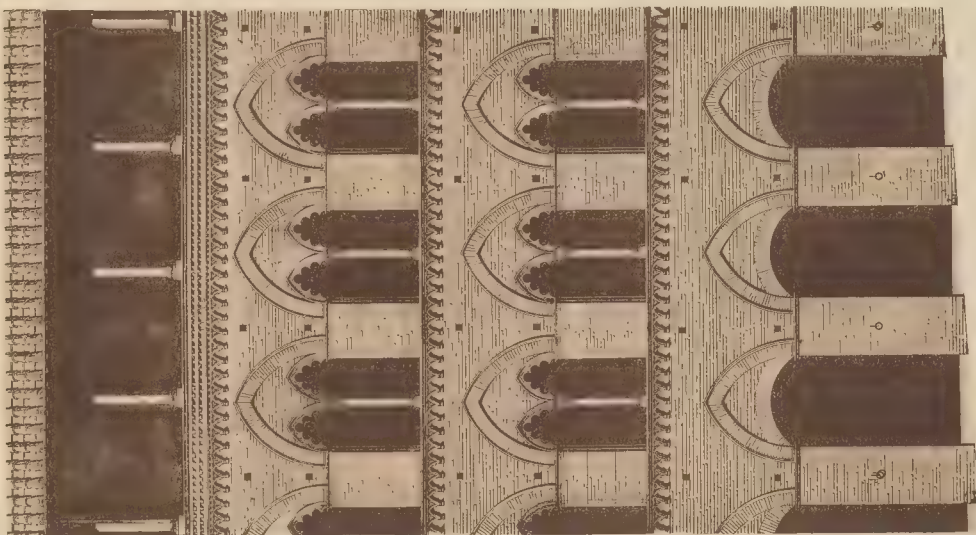
SIENA

FIG. 1, 2, 3, 4, 5 UND 15 FONTE NUOVA — FIG. 6, 7, 8 UND 9 FONTE BRANDA

FIG. 10, 11, 12, 13 UND 14 FONTE OVILE

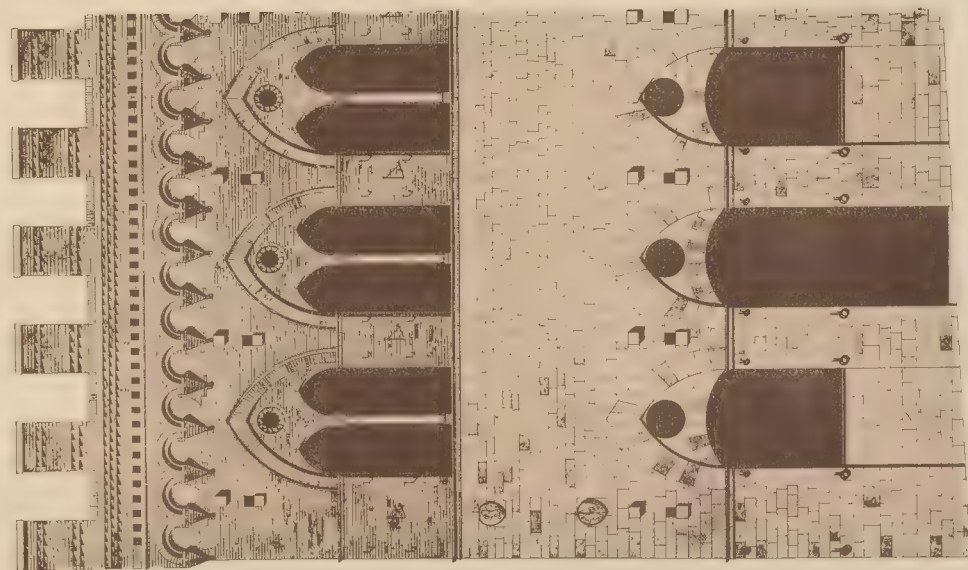






PALAZZO VIA RICASOLI 47

SIENA

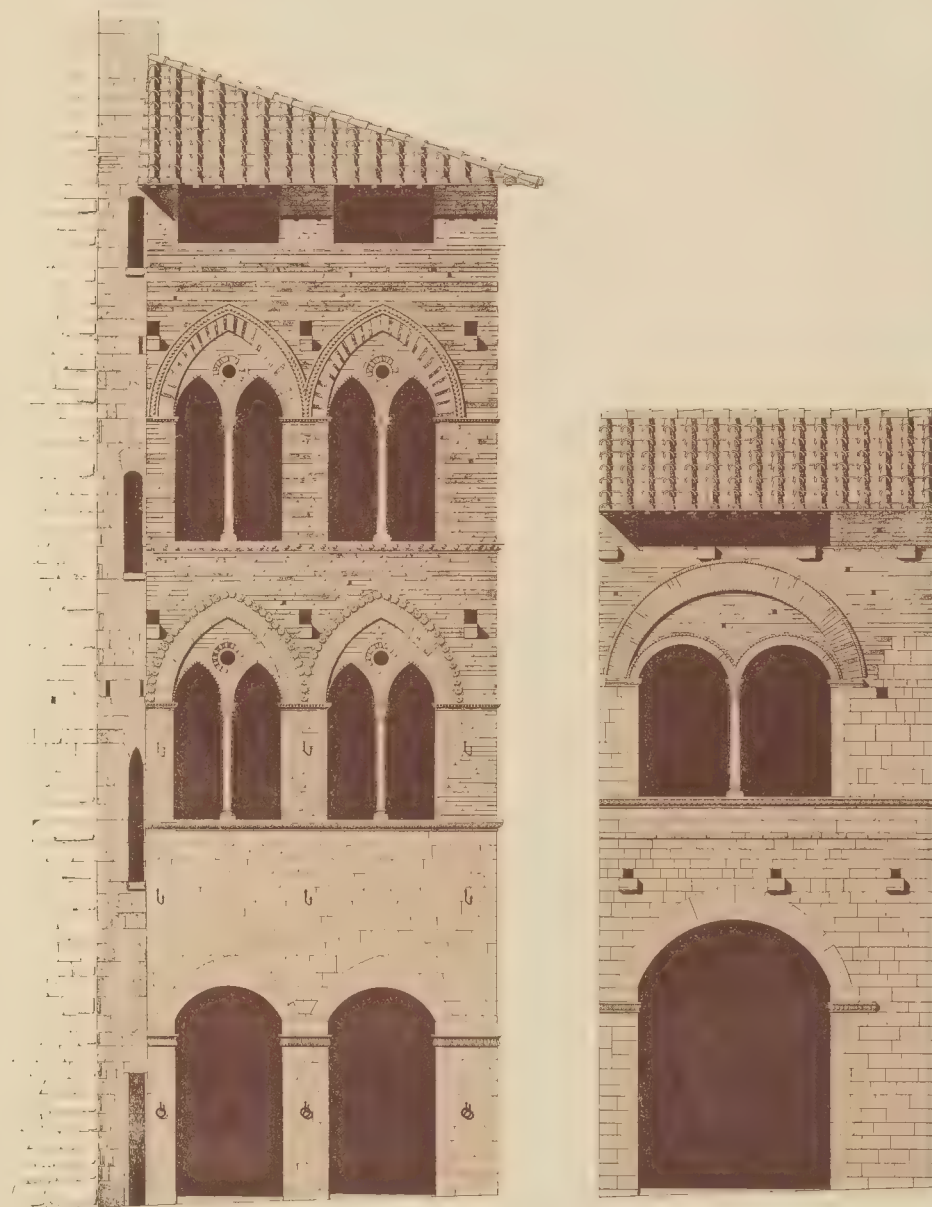


PALAZZO GROTANELLI

SIENA







V. BOLLIG 647

ROBERT & WELCH INC. 117 A. LAM. C. 11

SAN GIMIGNANO  
HAEUSER PIAZZA CAVOUR No. 10 UND VIA S MATTEO No. 20





F. SCHULTZE DEL.

ROBERT A. WELCH, PHOTOGRAPH BY WILLIAM ST. N. Y.

SAN GIMIGNANO  
PALAZZO PRATESE







SIENA  
CAPELLE DES PALAZZO DEL DIAVOLO







F. BOLTE U. V. DI KLITT GEF.

ROBERT A. WELCH PHOTOGRAPH BY WILLIAM ST. N.Y.

FIG. 1 UND 2 HAUPTGESIMS VON S. MICCHELE ZU FAENZA — FIG. 3, 4 UND 5 HAUPTGESIMS DER HALLEN AN S. GIACOMO MAGGIORE ZU BOLOGNA — FIG. 6 ARCHIVOLTE VIA S. STEFANO No. 26 ZU FERRARA — FIG. 7 GÜRTGESIMS AM PALAZZO CALDESI ZU FAENZA — FIG. 8 ARCHIVOLTE VIA GARIBOLDI No. 3 ZU FORLÌ — FIG. 9 UND 10 GESIMS IM MUSEO CIVICO ZU BOLOGNA — FIG. 11 UND 12 RUNDPENSER AN DER SEITENFACADE VON S. AGOSTINO ZU CREMONA — FIG. 13 HAUPTGESIMS VON S. FRANCESCO ZU MANTUA — FIG. 14 HAUPTGESIMS VON S. FERMO ZU VERONA — FIG. 15 HAUPTGESIMS VOM ALTEN DOM ZU BRESCIA — FIG. 16 HAUPTGESIMS AM BAPTISTERIUM ZU PADUA — FIG. 17 PALAZZO AGOSTINI ZU PISA

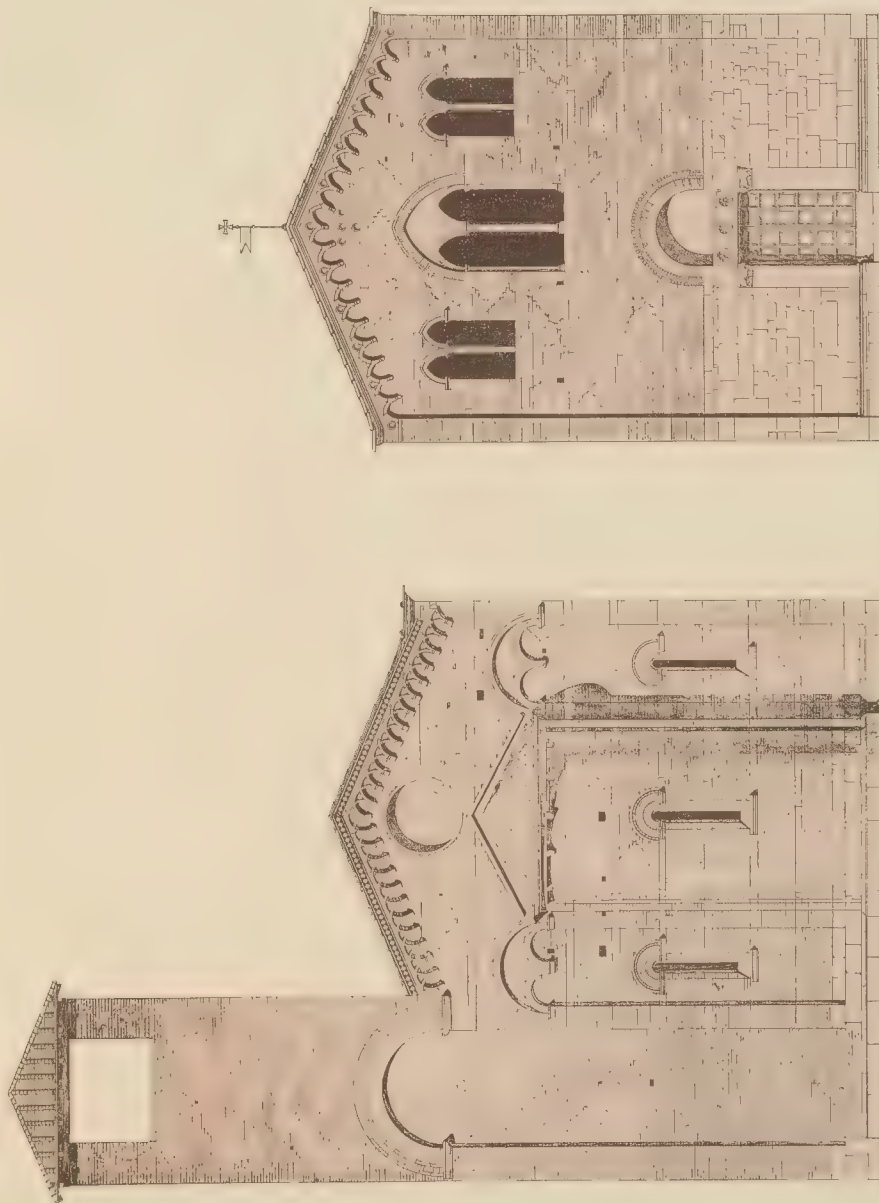




PISA  
PALAZZO AGOSTINI







ROBERT A. WELLS PHOTOGRAPHIC CO. LUCAS, ILL.

1. 1/2 IN. = 1/4 IN.

L U C C A  
S. ANASTASIO





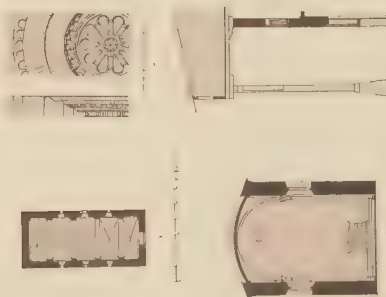
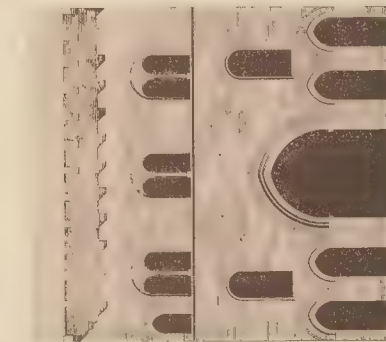
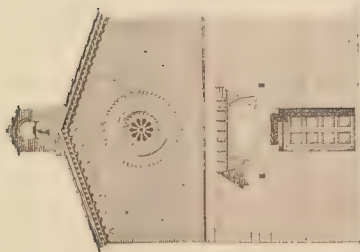
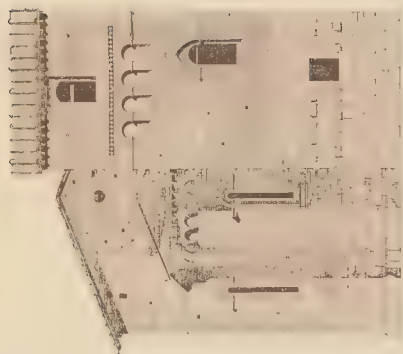
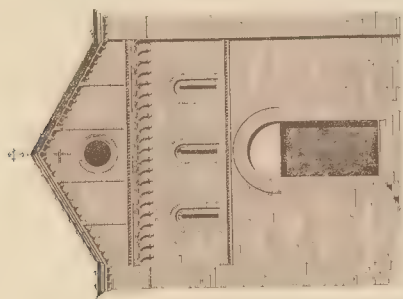
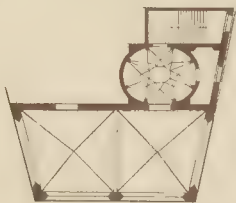


FIG. 1, 2, 3 SIENA CHIESA DI BELLEME. FIG. 4, 5, 6, 7 SAN GIMIGNANO S. JACOPO — FIG. 8 IUCCA S. GIULIA — FIG. 9, 10, 11, 12, 13 BOLOGNA

CASA IN L'ANIMA A VIZIN.





### † GURLEY GIL

[illegible]BOLOGNA  
MERCANZIA





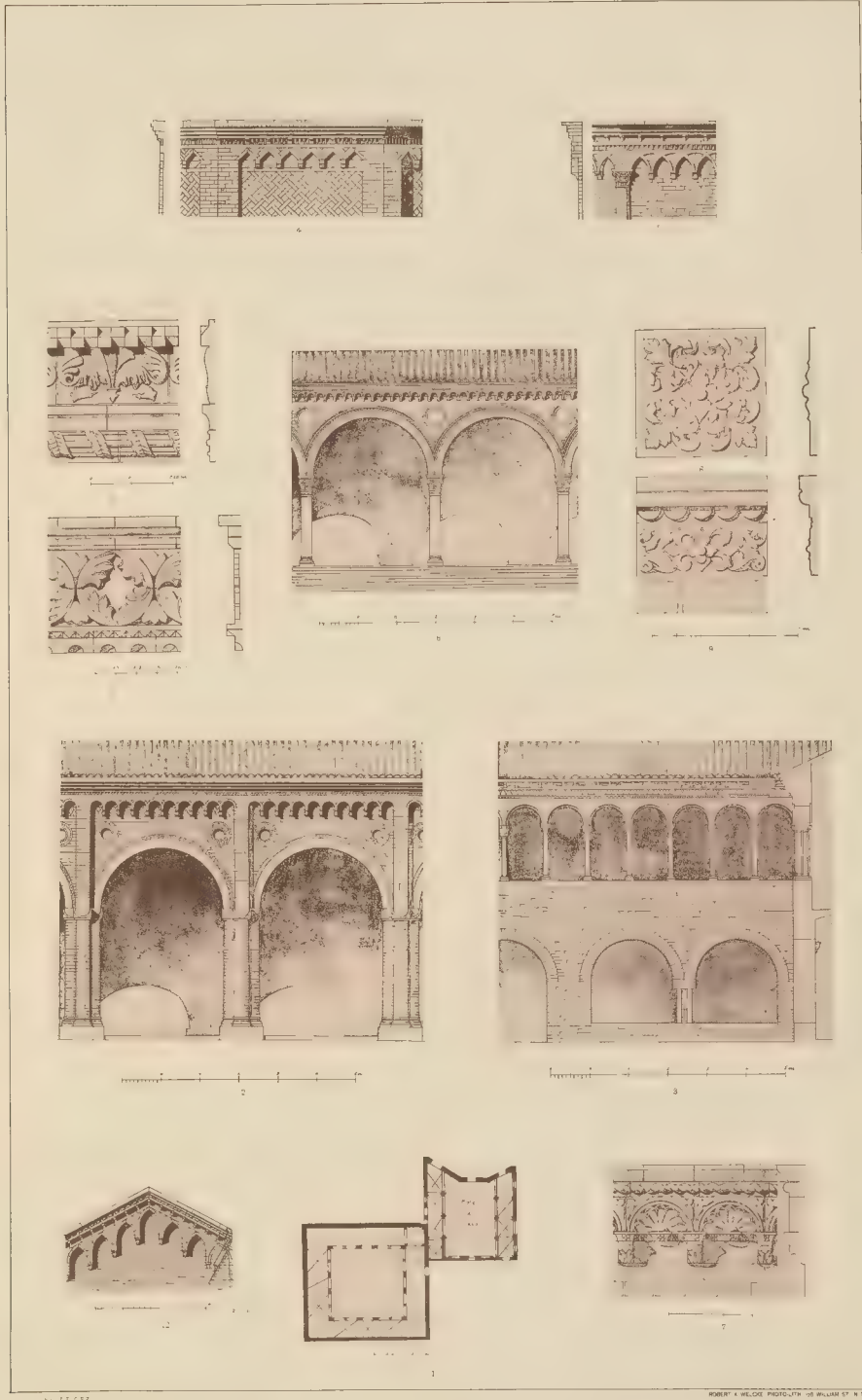
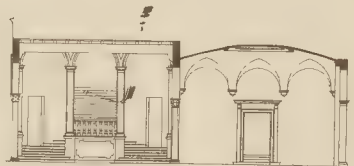
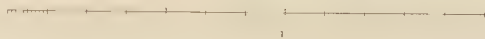
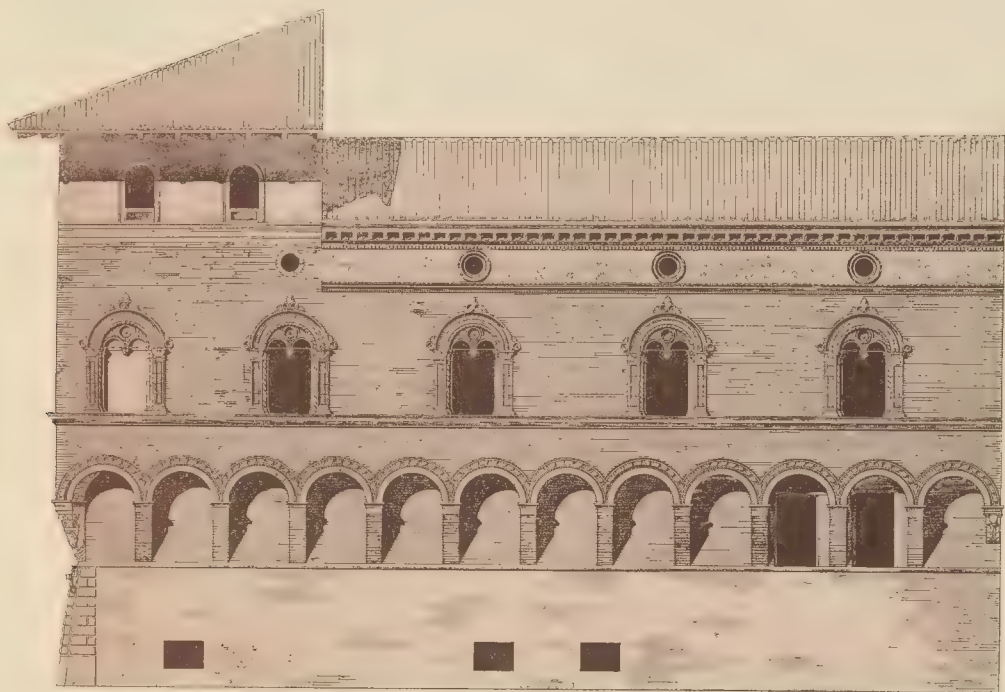


FIG. 1 HOF DES PILATUS UND KLOSTERHOF VON S. STEFANO ZU BOLOGNA — FIG. 2 HALLE DES HOFES DES PILATUS — FIG. 3 HALLE DES KLOSTERHOFES VON S. STEFANO ZU BOLOGNA — FIG. 4 UND 5 HAUPTGESIMSE VON S. STEFANO ZU BOLOGNA — FIG. 6 HALLE DES CIMITERO ZU FERRARA — FIG. 7 HAUPTGESIMS DERSELBEN — FIG. 8, 9 UND 10 DETAILS AUS DEM MUSEO CIVICO ZU BOLOGNA — FIG. 11 ARCHIVOLTE DER HALLE IM HOF DES PALAZZO CALDESI ZU FAENZA — FIG. 12 HAUPTGESIMS EINER CAPELLE AM SÜDLICHEN SEITENSCHIFF VON S. CORONA ZU VICENZA







ROBERT A. WELCH PHOTOGRAPH BY WILLIAM ST. N.Y.

FIG. 1 UND 2 BOLOGNA CASA DEI CARACCI

FIG. 3 UND 4 FERRARA PAL COSTABILI





J. BOWEN 1872

ROBERT A. WELCH PHOTOGRAPH BY WILLIAM H. H. H.

BOLOGNA  
PALAZZO FAVA







BOLOGNA  
PALAZZO FAVA  
HON





F. SOLTI DEL.

HOWART & VELLOE, PHOTOGRAPHS, 10 WILLIAM ST. N. Y.

BOLOGNA  
PALAZZO PALLAVICINI (FIBBIA)





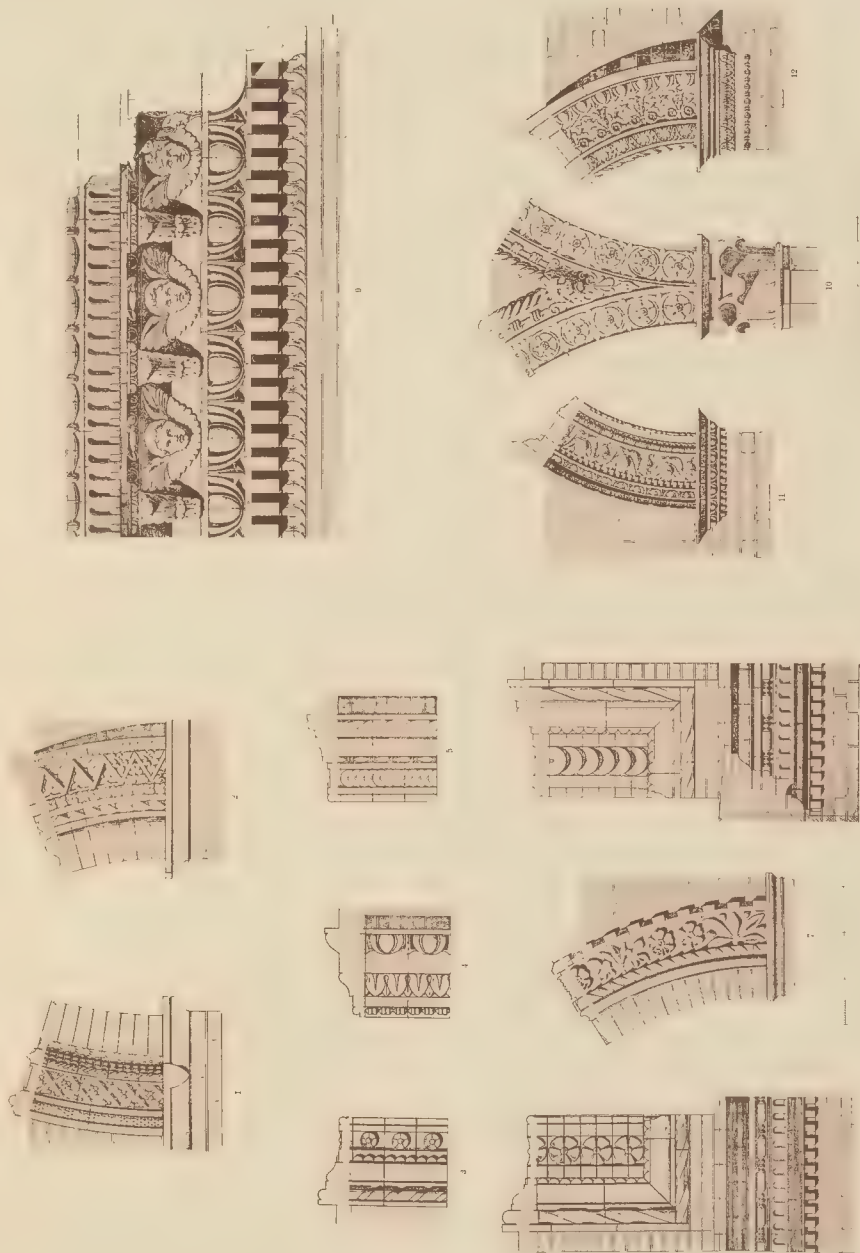


FIG. 1. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 2. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 3. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 4. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 5. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 6. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 7. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 8. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 9. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 10. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 11. ARCHITECTURE OF THE TEMPLE OF ASHTORETH. FIG. 12. ARCHITECTURE OF THE TEMPLE OF ASHTORETH.



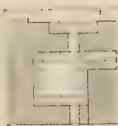


WRIGHT & WELLS PHOTO LITH. & ENGRAVING CO.

BOLOGNA  
CASA VECCHIETTI  
VOR DER RESTAURATION 1884







BOLOGNA  
PALAZZO BEVILACQUA (HOTEL)  
ARCH. GASPARE NADI (CA. 1484)





BOLOGNA  
PALAZZO TACCONI







ROBERT A. WELDE PHOTOGRAPH BY WILLIAM ST. W. Y.

BOLOGNA  
PALAZZO MALVASIA  
1101





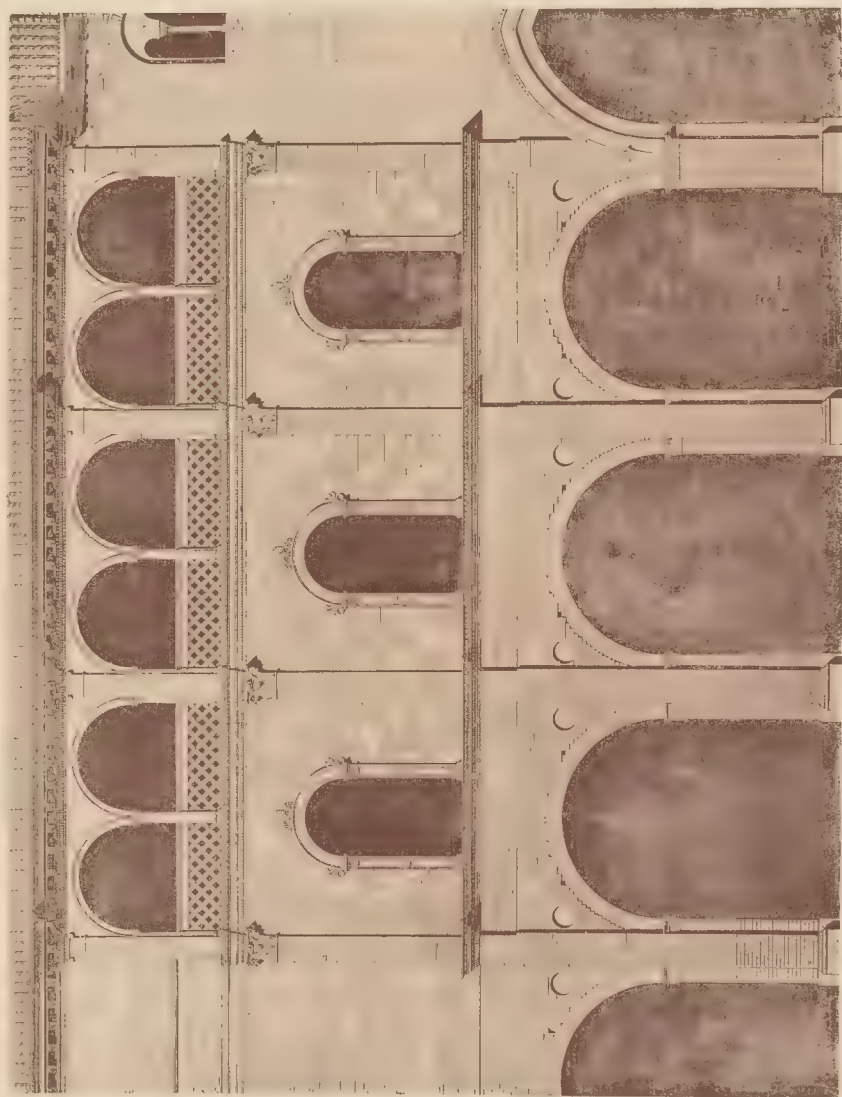
F. SCHULTZE GZ

ROBERT A. WELCH PHOTO-LITH. 17 WILLIAM ST. N. Y.

IMOLA  
PALAZZO SFORZA (IN PIAZZA)







FORTI  
CASA RAULA



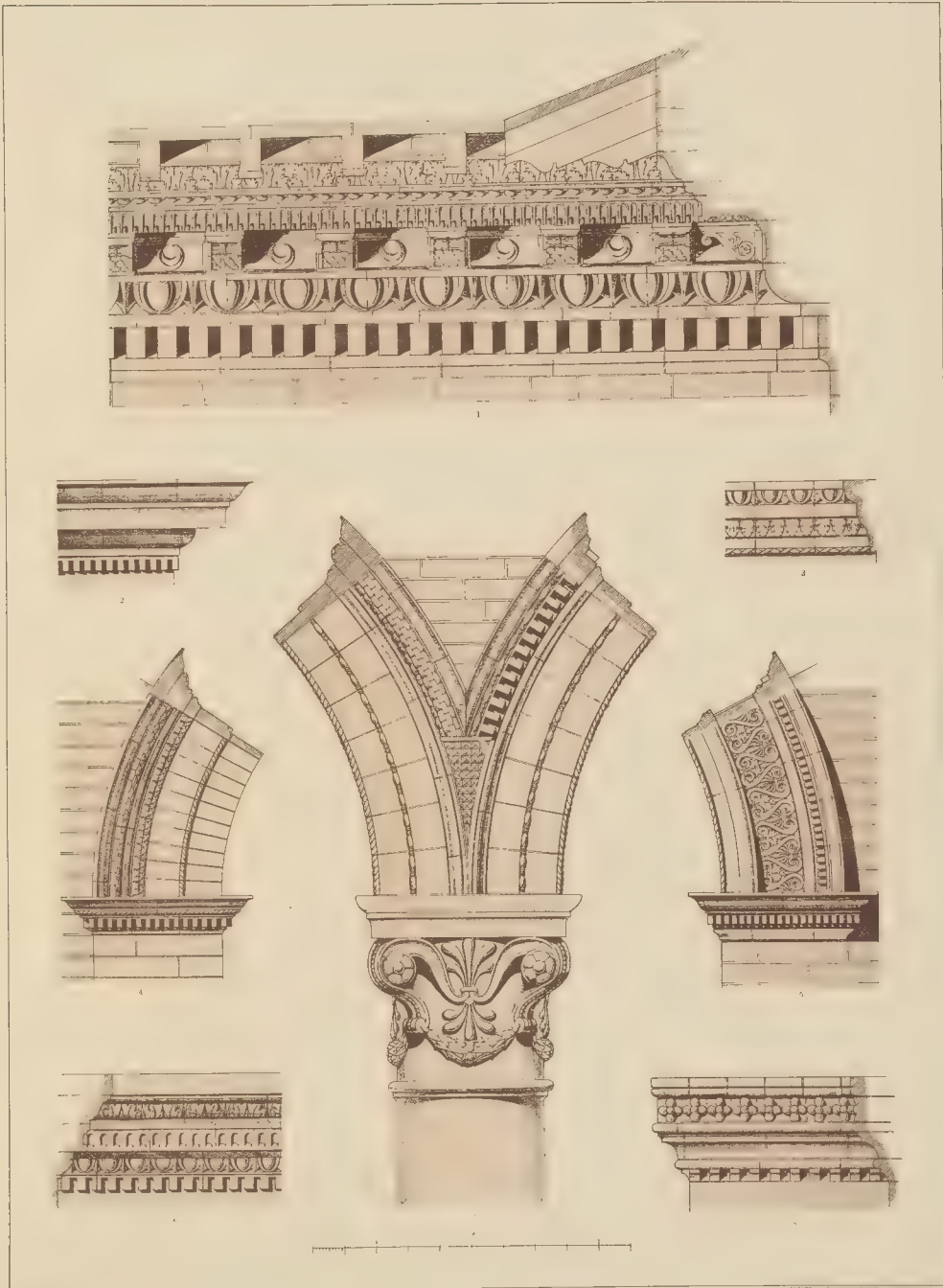
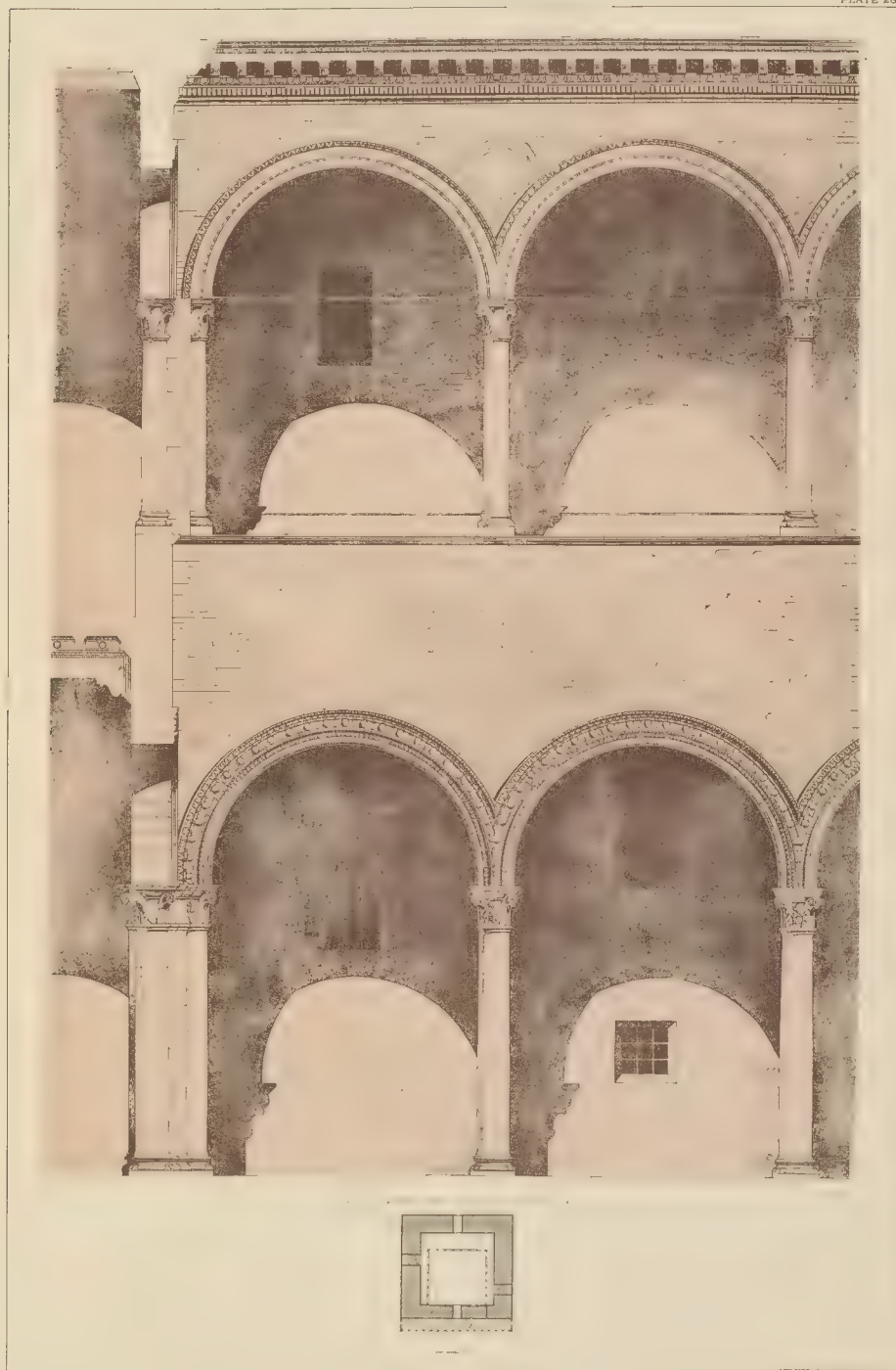


FIG. 1. HAUPTGESIMS DES PALAZZO POLLINI ZU SIENA. — FIG. 2. GURTGESIMS VIA D'AZEGLIO 17 ZU BOLOGNA. — FIG. 3. GESIMS IM MUSEO CIVICO ZU BOLOGNA. — FIG. 4. THURBOGEN VIA MADAMA 46 ZU FERRARA. — FIG. 5. THURBOGEN PALAZZO SCHIANOIA ZU FERRARA. — FIG. 6. GURTGESIMS PALAZZO MALVASIA (HOF) ZU BOLOGNA. — FIG. 7. ARCADE PALAZZO COSTABILI (HOF) ZU FERRARA. — FIG. 8. GURTGESIMS VIA S. STEFANO 17 ZU BOLOGNA.







ROBERT A. WELCH PHOTOGRAPH BY WILLIAM ST. N.Y.

FERRARA  
PALAZZO BEVILACQUA  
HOF



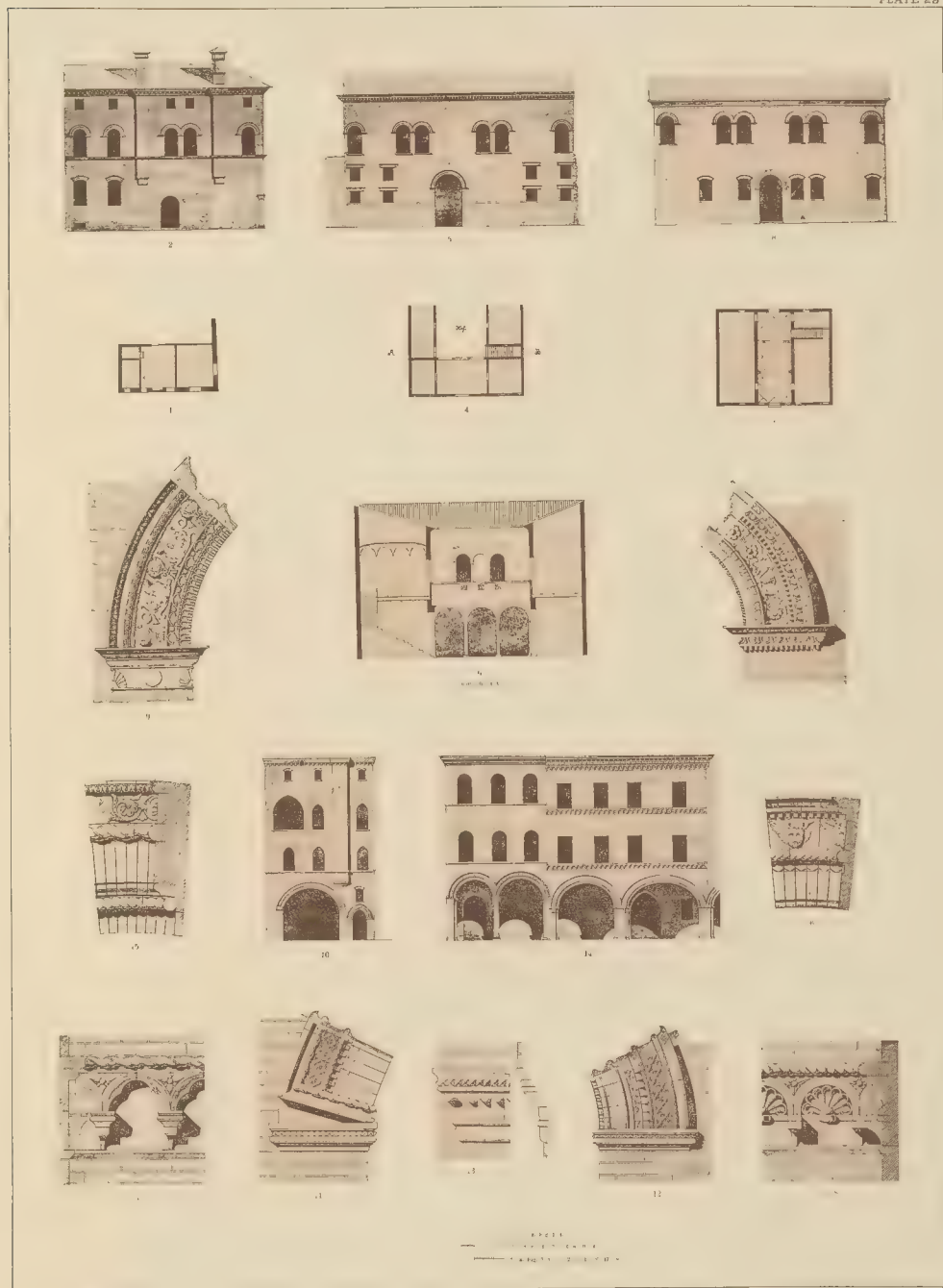
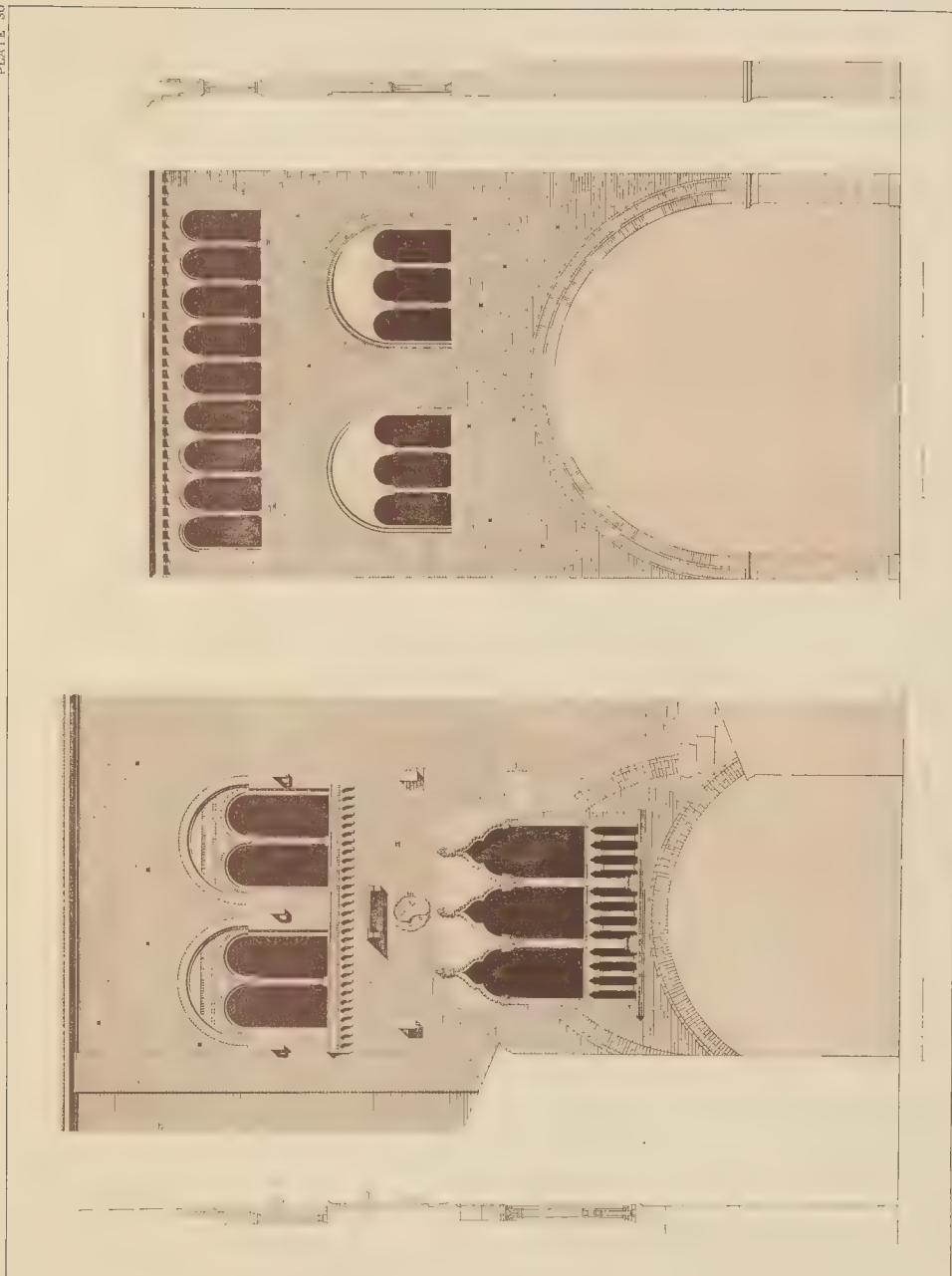


FIG. 1, 2 HAUS VIA RIPA GRANDE 183-185 ZU FERRARA — FIG. 3 DETAILS VOM FENSTER DESSELBEN — FIG. 4, 5, 6 HAUS VIA COLOMBA 25 ZU FERRARA — FIG. 7, 8 HAUS CORSO DELLA GHIARA 125 ZU FERRARA — FIG. 9 DETAIL DES PORTALS DESSELBEN — FIG. 10 HAUS VIA RIPA GRANDE 10-12 ZU FERRARA — FIG. 11, 12, 13 DETAILS DESSELBEN — FIG. 14 HAEUSER IN CONTRADA DANDINI ZU CESENA — FIG. 15, 16, 17, 18 DETAILS DERSELBEN



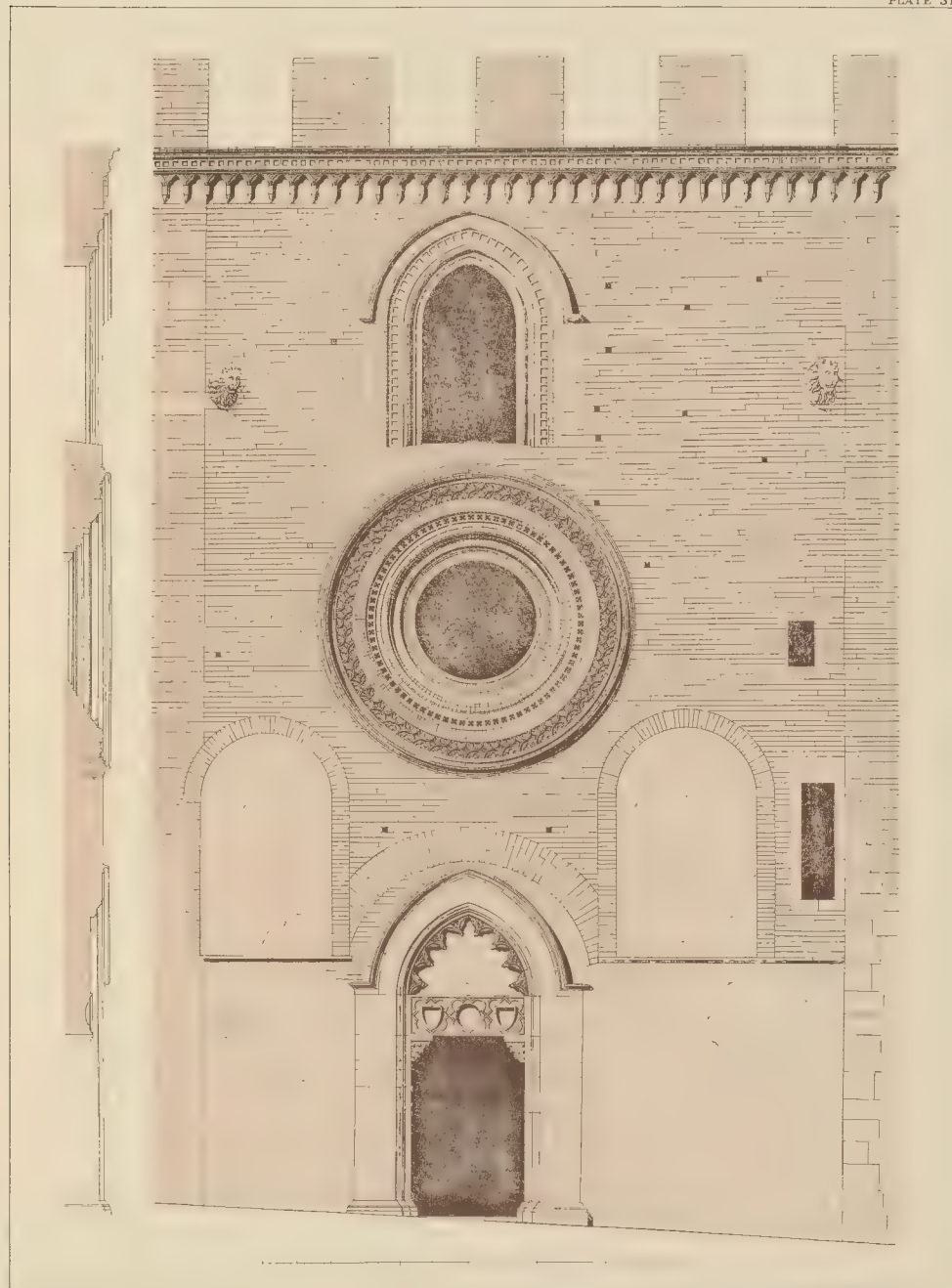




MANTUA  
BROLETTO

PADUA  
CASA D'EZZELINO





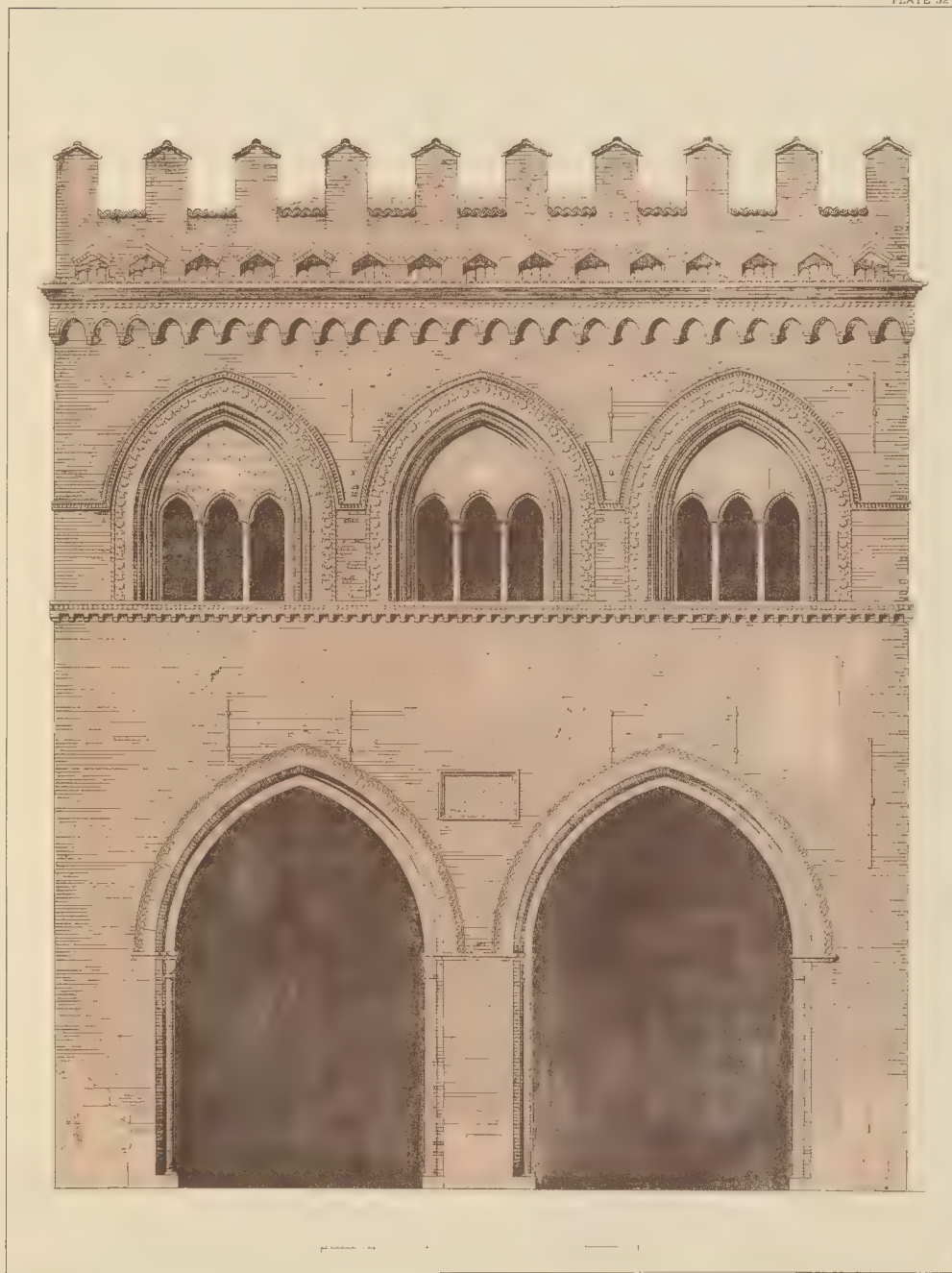
J. N. F. & SONS

ROBERT A. H. & SONS

BRESCIA  
BROLETTO







CREMONA  
PALAZZO DEI GIURECONSULTI





P. SCHULTZE GEZ.

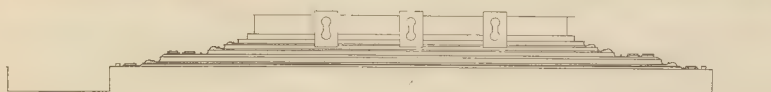
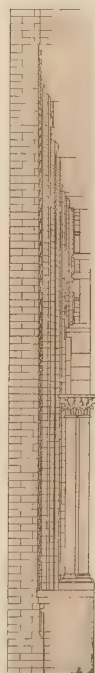
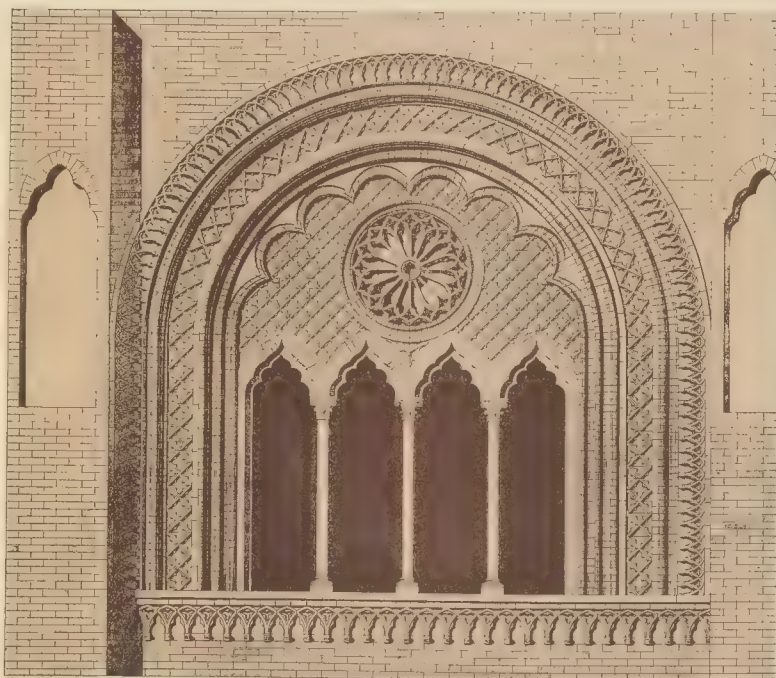
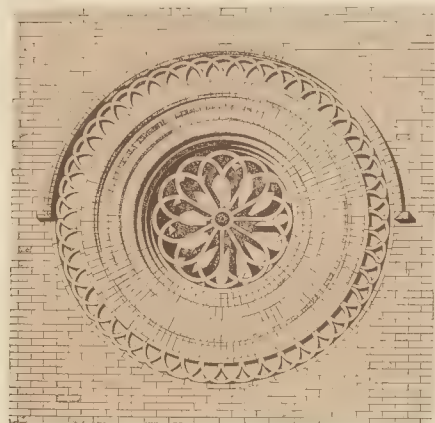
REPORT A. WEIDENFELD PHOTOGRAPHY OF WILLIAM S. W. W.

FIG. 1, 2, 3 S. LUCA ZU CREMONA

FIG. 4, 5 CAP. DES PALAZZO DEL DIAVOLO BEI SIENA







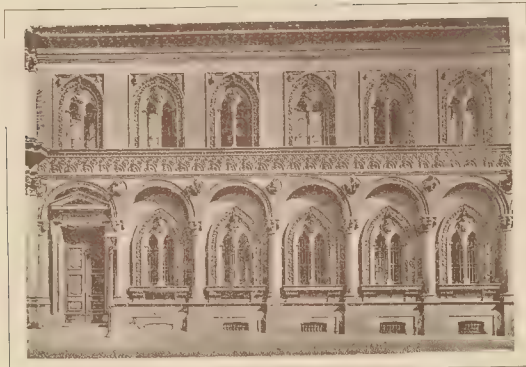
F. BOLTE CEE

ROBERT A. WELCH PHOTOGRAPH BY WILLIAM ET AL.

CREMONA  
DOM

FIG. 1. ROSE IM BOHRER DES QUERSCHIFFS  
FIG. 2. FENSTER IM SÜDLICHEN QUERSCHIFF





ROBERT A. WELCH PHOTOGRAPH BY WILLIAM ST. R. Y.

MAILAND  
OSPEDALE MAGGIORE







R. JENNER DAZ

ROBERT A. WELCH PHOTOGRAPH BY WILLIAM ST. N. Y.

CREMA  
S. M. MADDALENA





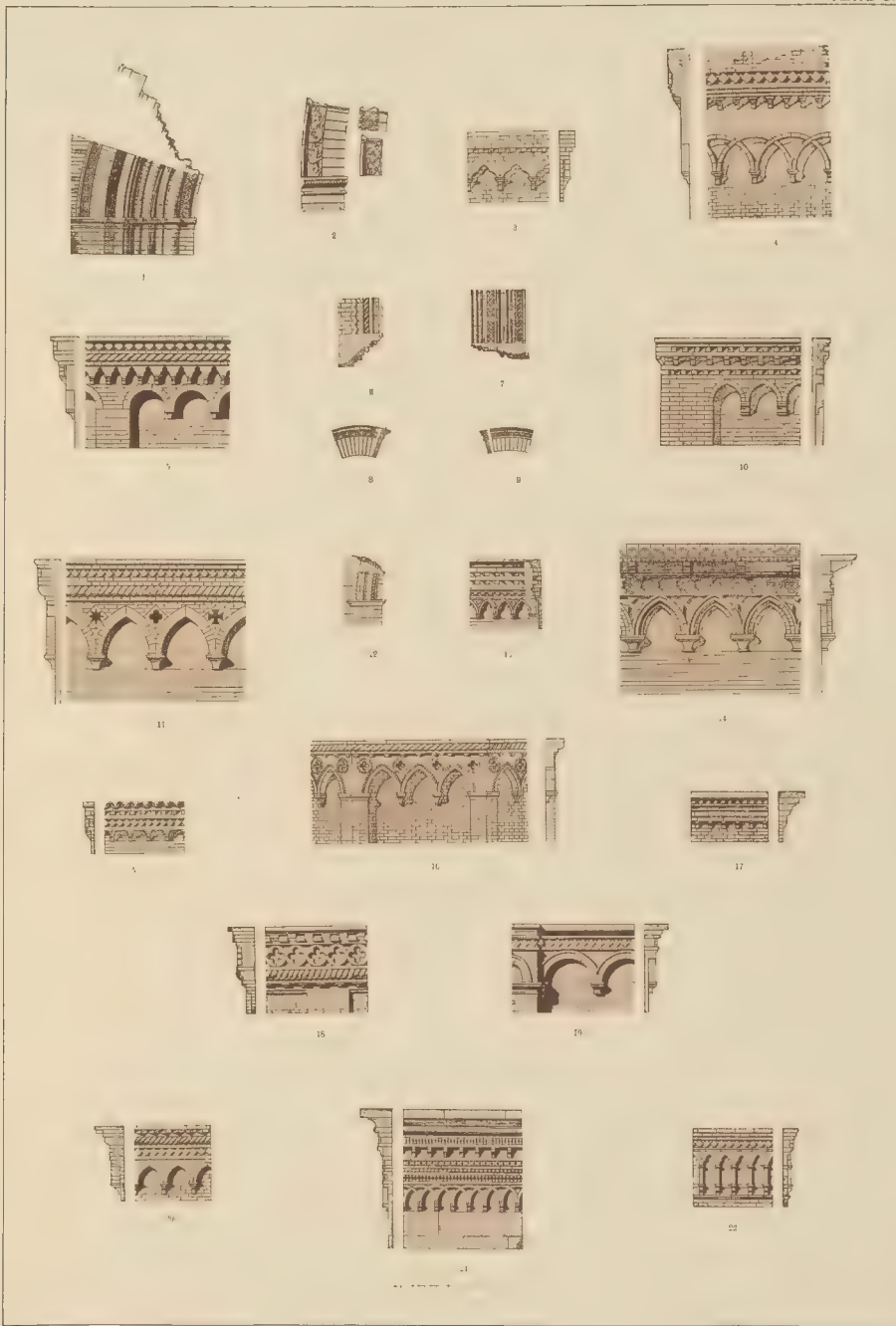


FIG. 1 UND 2 VOM PORTAL S. DOMENICO ZU IMOLA — FIG. 3 UND 4 HAUPTGESIMSE AN S. MARIA IN FORO ZU VICENZA — FIG. 5 HAUPTGESIM VON S. CHIARA ZU PADUA — FIG. 6 UND 7 FENSTERREINFASSUNGEN VON S. FRANCESCO ZU MANTUA — FIG. 8 FENSTER VOM PALAZZO PRATESESI ZU S. GIMIGNANO — FIG. 9 BOGFA AUS FERRARA — FIG. 10 HAUPTGESIM EINES CAPELLE AN S. ANASTASIA ZU VERONA — FIG. 11 HAUPTGESIM VON S. MARIA AI FRARI ZU VENEZIG — FIG. 12 VOM PORTAL VIA CAMMELO Nr. 13 ZU FERRARA — FIG. 13 GURTESIM VIA ROMANA Nr. 47 ZU SIENA — FIG. 14 GESIM EINES MAUER AN S. ZACCARIA ZU VENEZIG — FIG. 15 HAUPTGESIM DER HOFHALLEN VON S. BERNARDINO ZU VERONA — FIG. 16 HAUPTGESIM EINES CAPELLE VON S. CORONA ZU VICENZA — FIG. 17 GESIM AM HAUPTSCHIFF VON S. FRANCESCO ZU BRESCIA — FIG. 18 HAUPTGESIM VON S. STEFANO ZU VENEZIG — FIG. 19 HAUPTGESIM VON S. ANDREA ZU VENEZIG — FIG. 20 HAUPTGESIM AM SÜDLICHEN SEITENSCHIFF DES DOMES ZU VICENZA — FIG. 21 GESIM AN S. FRANCESCO ZU BRESCIA — FIG. 22 GESIM AM THURM VON S. TRINITA ZU FORLÌ





ALIST DEZ

ROBERT A. WELCH PHOTOGRAPH BY WILLIAM ST. H.

VICENZA  
S LORENZO





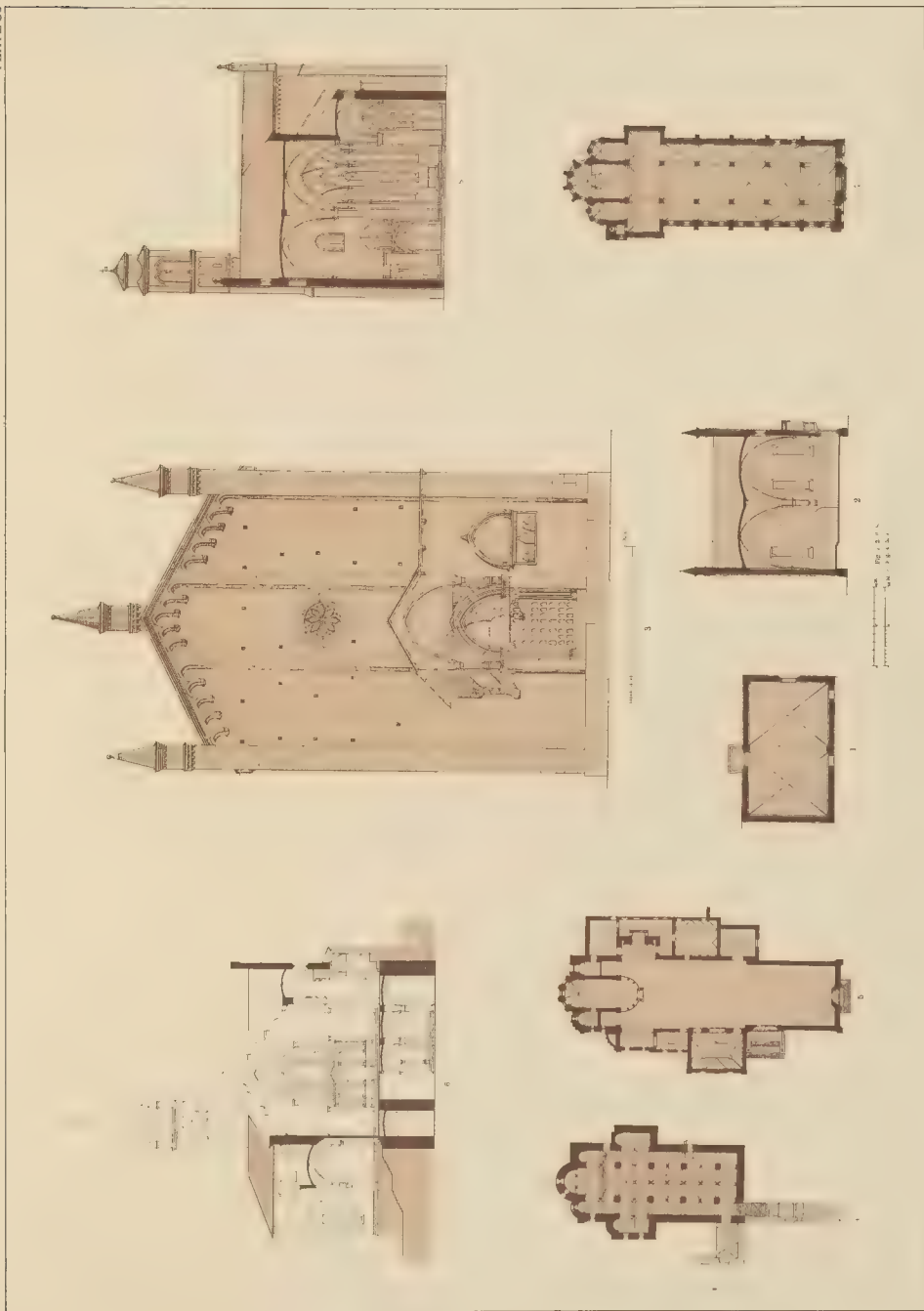
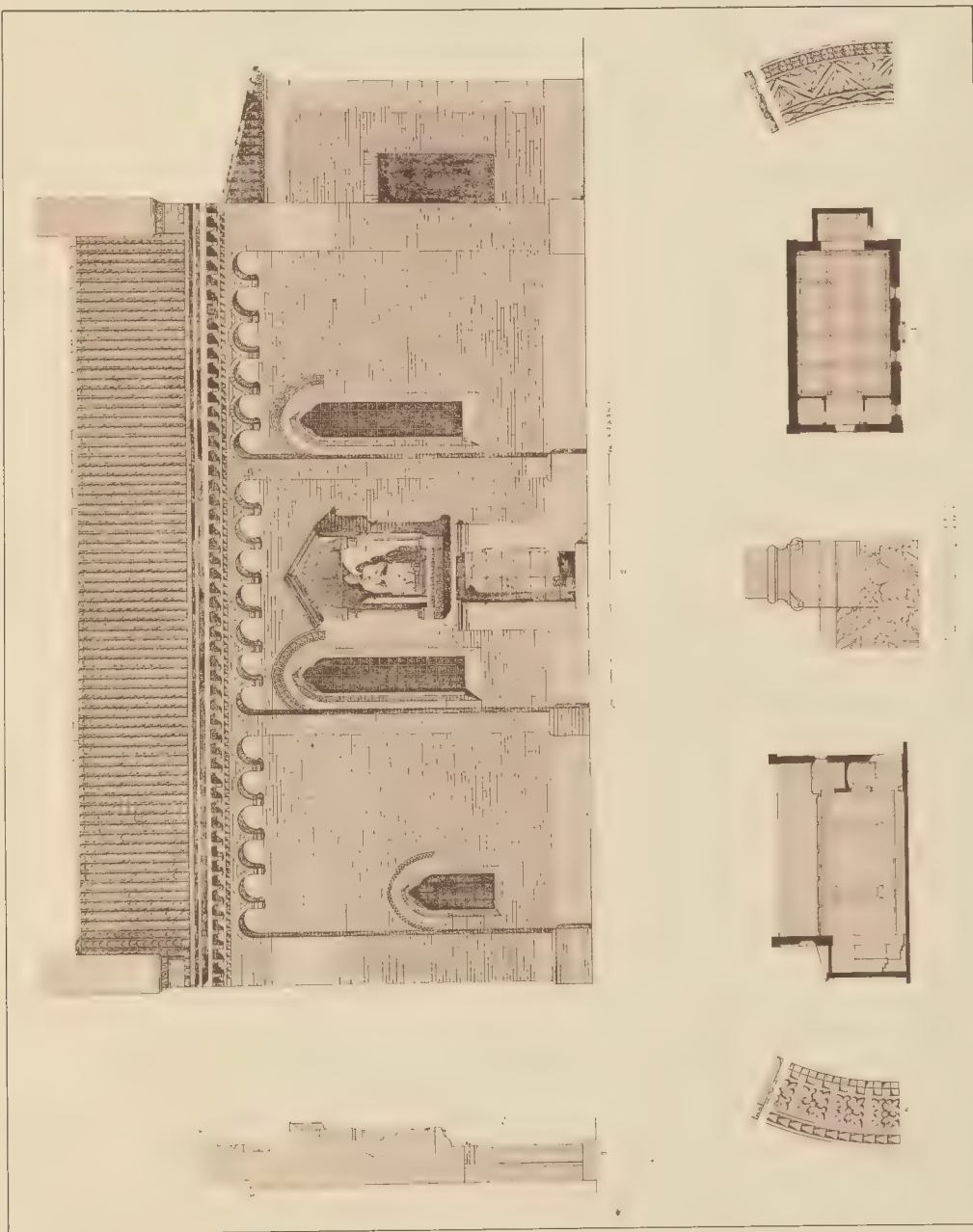
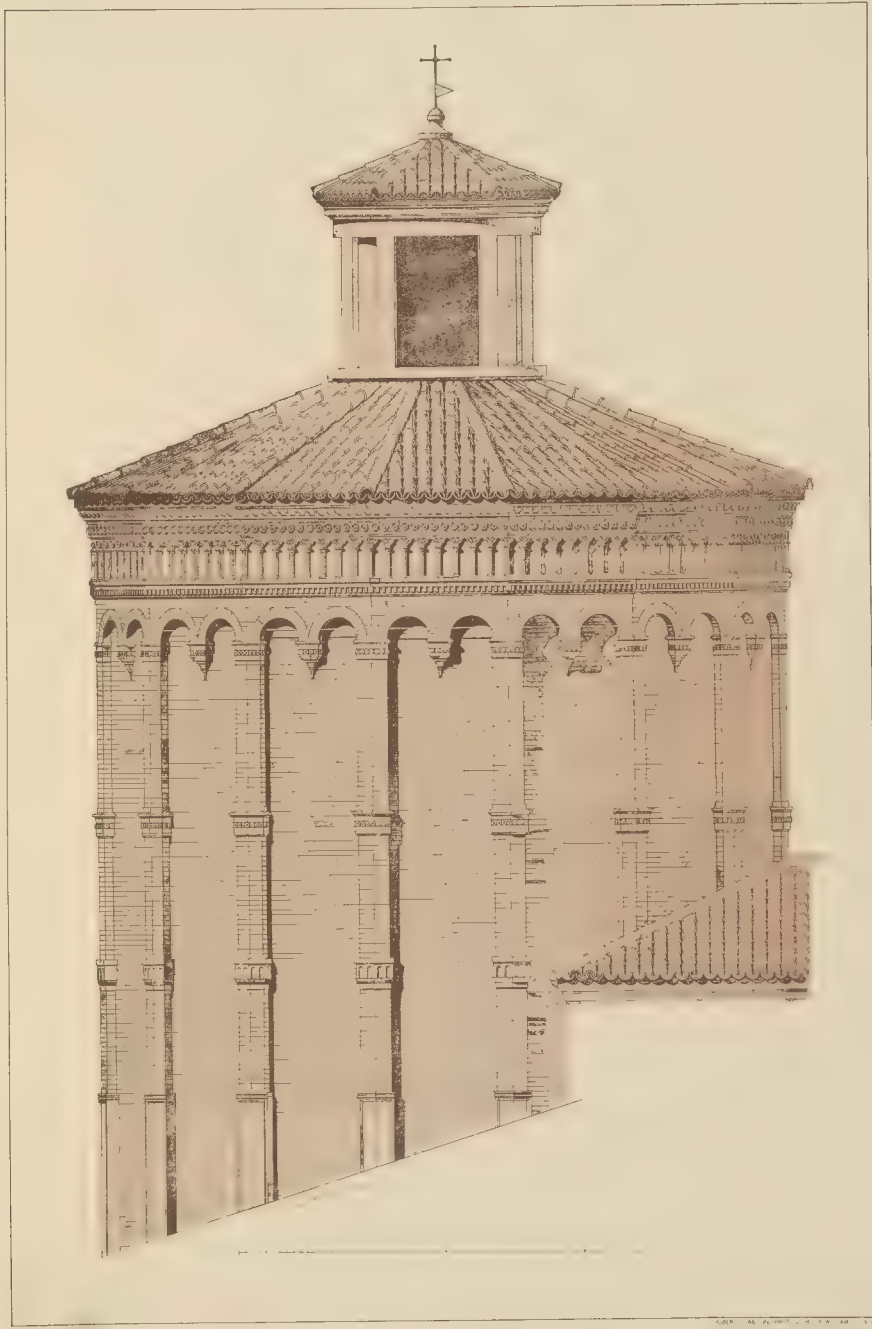


FIG. 1. UNO 3. VERONA S. PIETRO MARTIRE.  
FIG. 4. UNO 6. VERONA S. PIETRO MARTIRE.  
FIG. 5. UNO 5. VERONA S. PIETRO MARTIRE.









BRESCIA  
S. FRANCESCO  
CAPPELLE AM SÜDLICHEN SEITENSCHIFF





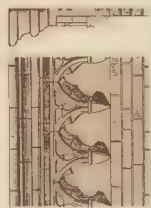
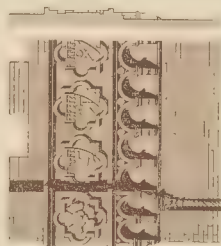
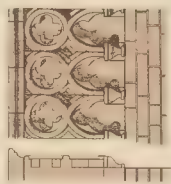
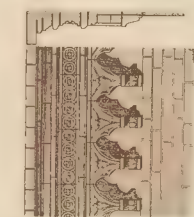
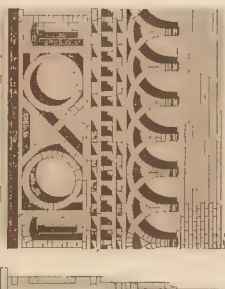
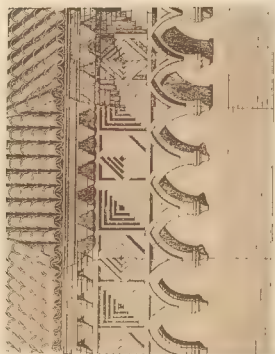
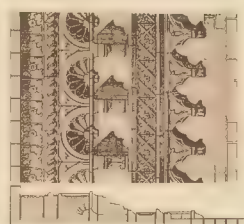


Fig. 1-9.

Fig. 1. Capital of the temple of Athena at Lindos. Fig. 2. Capital of the temple of Athena at Lindos. Fig. 3. Capital of the temple of Athena at Lindos. Fig. 4. Capital of the temple of Athena at Lindos. Fig. 5. Capital of the temple of Athena at Lindos. Fig. 6. Capital of the temple of Athena at Lindos. Fig. 7. Capital of the temple of Athena at Lindos. Fig. 8. Capital of the temple of Athena at Lindos. Fig. 9. Capital of the temple of Athena at Lindos.



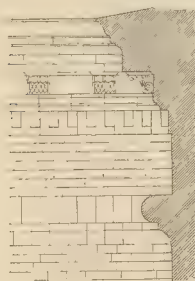


Fig. 1



Fig. 2

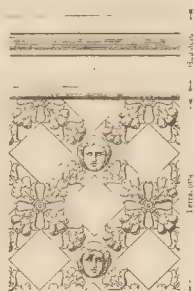


Fig. 3



Fig. 4



Fig. 5

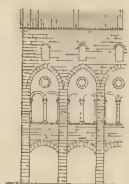


Fig. 6

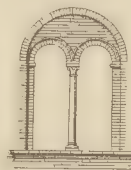


Fig. 7

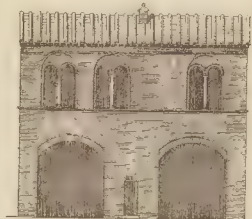


Fig. 8

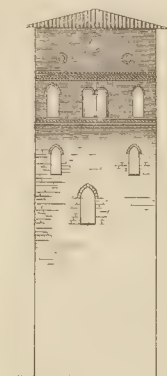


Fig. 9



Fig. 10

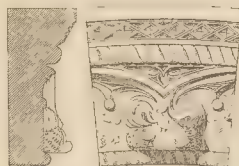


Fig. 11



Fig. 12



Fig. 13

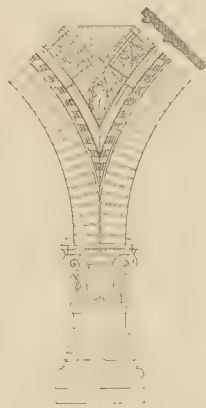


Fig. 14



Fig. 15

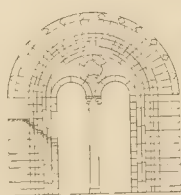


Fig. 16

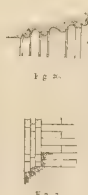


Fig. 17

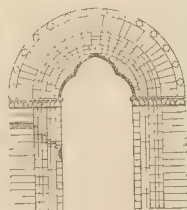


Fig. 18

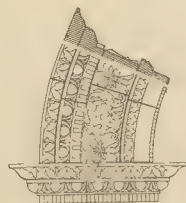


Fig. 19



Fig. 20



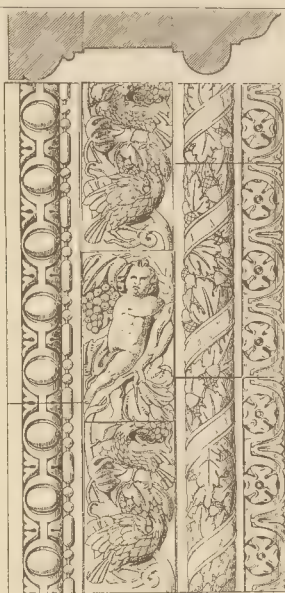
Fig. 21



Fig. 22







1 nat. Gr  
Fig. 31



Fig. 32

Fig. 33

Fig. 34



Fig. 35



Fig. 36



1 nat. Gr  
Fig. 37

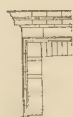


Fig. 38



Fig. 39



Fig. 40



Fig. 41



Fig. 42



Fig. 43

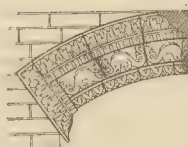


Fig. 44



Fig. 45

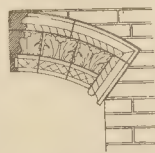


Fig. 46



1 nat. Gr  
Fig. 47



1 nat. Gr  
Fig. 48



1 nat. Gr  
Fig. 49



1 nat. Gr  
Fig. 50



1 nat. Gr  
Fig. 51



Fig. 52



Fig. 53

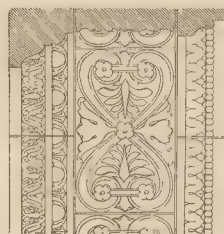


Fig. 54

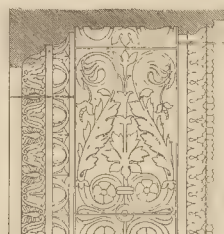


Fig. 55



Fig. 56



Fig. 57



Fig. 58



Fig. 59



Fig. 60





Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30

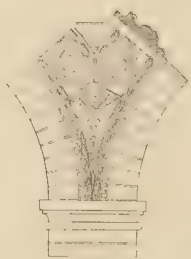


Fig. 31

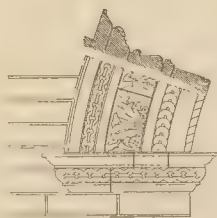


Fig. 32



Fig. 33



Fig. 61



Fig. 62



Fig. 63



Fig. 64



Fig. 65



Fig. 66

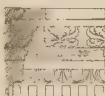


Fig. 67



Fig. 68



Fig. 69



Fig. 70

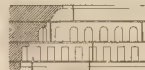


Fig. 71

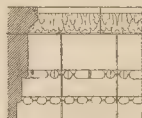


Fig. 72



Fig. 73

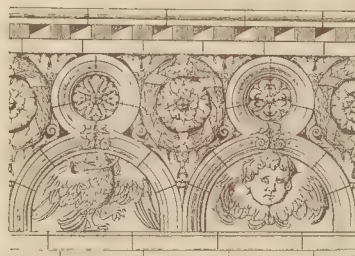


Fig. 74  
Vom Orsedale 1899 in Mailand



Fig. 75

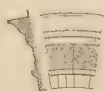


Fig. 76



Fig. 77



Fig. 78



Fig. 79



Fig. 80

Details von Archivolten







Fig. 83.

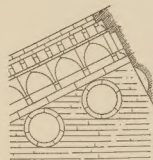


Fig. 84.



Fig. 85.



Fig. 86.



Fig. 87.



Fig. 88.



Fig. 89.



Fig. 90.



Fig. 91.

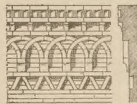


Fig. 92.

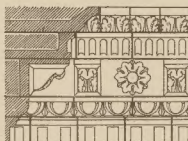


Fig. 93.

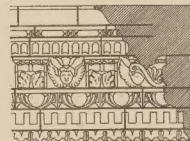


Fig. 94.

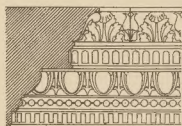


Fig. 95.

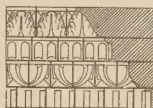


Fig. 96.



Fig. 97.



Fig. 98.

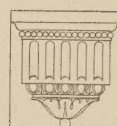


Fig. 99.



1 nat. Gr.  
Fig. 100.



Fig. 101.



Fig. 102.



1 nat. Gr.  
Fig. 103.









